

WILD ROSE SWING

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Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: She's Got The Rhythm by Alan Jackson

Position: Open Promenade holding inside hands. Man and Lady on Opposite footwork throughout unless stated

Dedicated to Mary & Roger Wild of the Wild Rose Country Western Dancers. Thank you for Asking

WALK, WALK, ¼ TURN, TOUCH, ¼ TURN, STEP BACK, COASTER STEP

- 1-4** Walk forward left, right, step forward left turning ¼ right, touch right behind left, touch partners right hand with your left
- 5-6** Step back on right turning ¼ left, step back left
- 7&8** Step back on right, left together, forward right

WALK, WALK SHUFFLE, WALK, WALK, SHUFFLE

- 9-12** Walk forward left, right, left shuffle
- 13-16** Walk forward right, left, right shuffle

ROCK STEP, SHUFFLE, ROCK STEP, ¾ TURN

- 17-20** Rock forward on left, step back on right, left shuffle backwards

Release hands on triple turn, to end facing partner man OLOD, lady ILOD

- 21-24** Rock back on right, forward on left, triple turn left ¾ turn right-left-right (lady turn ¾ right) left-right-left

WALK, WALK, TRIPLE TURN, WALK, WALK, TRIPLE STEP (LADY INTO WRAP)

Man pick up lady's right hand with your left, man walks under raised hands (changing sides)

- 25-28** Walk forward left right, triple ½ turn left left-right-left man now facing ILOD, lady facing OLOD
- 29-32** Walk forward right left, turn ¼ turn right into LOD on a triple step right-left-right, at same time bring left hand over lady's head into right side by side wrap

Lady will turn $\frac{1}{4}$ left into wrap

ROCK STEP, TRIPLE STEP, (LADY OUT OF WRAP)

33-36 Rock back on left, forward on right, triple in place left-right-left

Lady will turn $\frac{1}{2}$ turn right on the triple step to end in front of man facing RLOD. Man facing LOD in double hand hold

CROSS ROCK, TRIPLE STEP, CROSS ROCK TRIPLE STEP

37-40 Cross right over left, recover weight onto left, triple in place right-left-right

41-44 Cross left over right, recover weight onto right, triple in place left-right-left

MAN: ROCK STEP, LADY: STEP PIVOT, SHUFFLE

45-46MAN: Rock back on right, recover weight onto left

LADY: Step forward on left $\frac{1}{2}$ pivot turn right into LOD

Transfer lady's left hand into mans left hand

47&48BOTH: Shuffle forward

Man goes right-left-right. Lady goes left-right-left. Both now in side by side

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

49-56MAN: Walk forward left, right, shuffle forward left-right-left

Release left hands raise right

LADY: Full turn left on right, left

51&52 Shuffle forward right-left-right

53-54-55&56MAN: Walk forward right, left, shuffle forward right-left-right

LADY: Full turn right, on left, right, shuffle forward left-right-left back in side by side

STEP $\frac{1}{2}$ TURN, SHUFFLE, STEP $\frac{1}{2}$ TURN, SHUFFLE

Release lady's left hand, bring right over her head, pick up her right in man's left

57-58-59&60 Step forward on left, pivot $\frac{1}{2}$ turn right, RLOD, shuffle forward left-right-left

Release lady's right hand, pick up her left in man's right

61-62-63&64 Step forward on right, pivot $\frac{1}{2}$ turn left, LOD, shuffle forward right-left-right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46664