

SHE'S GOT THE RHYTHM

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Chris Peel

Music: She's Got The Rhythm by Alan Jackson

SIDE, TOGETHER, FORWARD INTO HIP SWAYS FORWARD-BACK FORWARD

1-2 Side step left, slide right beside left

3&4 Step left forward into hip sways forward - back, forward

SIDE, TOGETHER, BACK INTO HIP SWAYS BACK-FORWARD, BACK

5-6 Side step right, slide left beside right

7&8 Step right back into hip sways back - forward, back

FULL TURN LEFT, INTO HIP SWAYS LEFT- RIGHT, LEFT

9-10 Spin $\frac{1}{2}$ turn left while stepping right to side, spin $\frac{1}{2}$ turn left on right foot

11&12 Side step left into hip sways left -right, left

FULL TURN RIGHT INTO HIP SWAYS RIGHT- LEFT, RIGHT

13-14 Spin $\frac{1}{2}$ turn right while stepping left to side, spin $\frac{1}{2}$ turn right on left foot

15&16 Side step right into hip sways right - left, right

STEP, PIVOT $\frac{1}{2}$ TURN RIGHT INTO HIP SWAYS FORWARD-BACK, FORWARD

17-18 Step left forward into pivot $\frac{1}{2}$ turn right, step weight forward onto right

19&20 Step left forward into hip sways forward - back, forward

STEP BACK, $\frac{1}{4}$ TURN LEFT INTO HIP SWAYS RIGHT- LEFT, RIGHT

21-22 Step right back, step $\frac{1}{4}$ turn left

23&24 Switch weight onto right into hip sways right-left, right

CROSS, UNWIND $\frac{1}{2}$ TURN RIGHT INTO HIP SWAYS LEFT- RIGHT, LEFT

25-26 Step left across right, unwind $\frac{1}{2}$ turn right

27&28 Switch weight onto left into hip sways left - right, left

CROSS UNWIND $\frac{1}{2}$ TURN LEFT INTO HIP SWAYS RIGHT- LEFT, RIGHT

29-30 Step right across left, unwind $\frac{1}{2}$ turn left

31&32 Switch weight onto right into hip sways right - left, right

REPEAT

BREAK

On wall 6 (facing right of home at the start)there is a considerable pause following beat 12. Maintain the rhythm and dance through it, up to beat 28. Ignore steps 29-32: instead, sway hips right, left, right to coincide with the last three beats of the track. This instruction is optional. You may prefer to finish with the pause

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38086