

WHISKEY AND BEER

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Count: 32 **Wall:** — **Level:** —

Choreographer: Jim Vivis

Music: Beer For My Horses by Toby Keith

Both Man and Lady are on same footwork

LEFT AND RIGHT SAILOR STEPS, ½ TURN SHUFFLE, STEP TURN

- 1&2** Cross left behind right, step right to right side, step left to left side
- 3&4** Cross right behind left, step left to left side, step right to right side
- 5&6** Turning ½ turn right shuffle left, right, left facing RLOD still in Sweetheart Position
- 7-8** Drop lady's left hand, bring right hand over mans head and continue over lady's head, as you turn ½ turn right, step forward with right foot, step forward with left (back in sweetheart position)

At this point the remainder of the dance is done in Sweetheart Position

STEP BRUSHES, BACK COASTER STEP, HOOK STEP

- 1-2** Step forward right, brush left
- 3-4** Step forward left, brush right
- 5&6** Step back on right foot, bring left together, step forward with right foot
- 7-8** Touch left heel forward, hook left foot over right

¼ TURN TOUCH STEPS

- 1-2** Step forward left foot, touch right next to left
- 3-4** Turning ¼ turn right, step right foot to right, touch left next to right (facing OLOD)
- 5-6** Step left foot to left, touch right foot next to left
- 7-8** Turning ¼ right, step forward on right foot, touch left foot next to right (facing RLOD)
(weight remains on right foot)

BACK SHUFFLE, ROCK STEP, PIVOT STEP, FORWARD SHUFFLE

- 1&2** Shuffle back left, right, left
- 3-4** Rock back on right foot, recover left
- 5-6** Step forward on right foot, pivot ½ turn left (facing LOD)

7&8 Shuffle forward right, left, right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46313