

Viva España

LINEDANCE.COM

Count: 64

Wall: 4

Level: Phrased Beginner / Intermediate

Choreographer: Gunilla Mellberg, Yvonne Hedberg, Jessica Rosenberg, Siv Svensson, Anita Nilsson, Laila Arvedsen, Agneta Tornegård Cederlund & Lars-Göran Larsson, (Spain / Sweden) May 2013

Music: Y viva España by Sylvia Vrethammar

The phrasing and the Tags are very obvious in the music, just listen!

Phrased linedance: A, mini A, B, B, tag, A, mini A, B, B, tag, A, mini A, B, B, B, B, ending

PART A

Section A1: (1-8) WALK, WALK, SHUFFLE FWD, ROCKING CHAIR

1-2R walk fwd, L walk fwd

3&4RLR shuffle fwd

5-8L rock fwd recover on R, L rock back recover on R

Section A2: (9-16) STEPTURN $\frac{1}{4}$, CROSS SHUFFLE, STEP TOUCH, STEP TOUCH

1-2L stepturn $\frac{1}{4}$ right (3 o'clock) weight ends on right

3&4LRL cross shuffle

5-8R step to the side, L touch next to right, L step to the side, R touch next to right

mini A ends here, REPLACE the last step touch (7-8) with STEP TOGETHER (7-8) , put the weight on right

mini A ends always facing 12 o'clock

Section A3: (17-24) RHUMBA BOXx2, $\frac{1}{4}$ CHASSÉ, $\frac{1}{2}$ CHASSÉ

1&2RLR rhumba box fwd (side together forward)

3&4LRL rhumba box fwd (side together forward)

5&6RLR $\frac{1}{4}$ chassé 6 o'clock

7&8LRL $\frac{1}{2}$ chasse 12 o'clock

Section A4: (25-32) STEPTURN $\frac{1}{4}$, CROSS SHUFFLE, STEP TOUCH, STEP TOGETHER

1-2R stepturn $\frac{1}{4}$ left (9 o'clock) weight ends on left

3&4RLR cross shuffle

5-6L step to the side, R touch next to left

7-8R step to the side, L step together, put the weight on left

PART B - Part B always start facing 12 o'clock

Section B1: (1-8) STEP TOUCH FWD+SNAP FINGERS, STEP TOUCH BACK+SNAP FINGERS, SLOW COASTER STEP, POINT(+CLAP HANDS optional)

1-2L step fwd, R touch + snap your fingers

3-4R step back, L touch + snap your fingers

5-8L slow coaster step back, R point to right side(+ clap optional)

Section B2: (9-16) WEAVE+POINT, WEAVE+POINT + WAVE YOUR ARMS

1-4weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side

5-8weave LRL behind, side cross, R point to the side + meanwhile wave your arms in from side to side

Section B3: (17-24) WALKSTEPS/CHANGING PLACE-STEPS

1-4walk three steps fwd RLR, point L to the side Section 3 can be replaced

5-8walk three steps back LRL, point R to the side with "changing place steps"

Section B4: (25-32) WEAVE+POINT, WEAVE+POINT+WAVE YOUR ARMS

1-4weave RLR behind, side, cross, L point to the side + meanwhile wave your arms in from side to side

5-8weave LRL behind, side cross, R point to the side* + meanwhile wave your arms in from side to side

*** When B is NOT followed by the Tag, you need to step right beside left and put the weight on the right foot.**

TAG + extend the tag and use it as ending the very last time you do it!

1&2RIGHT CROSS ROCK SIDE

3&4LEFT CROSS ROCK SIDE

Enjoy and smile to every “Valentino”

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Last Revision - 25th September 2013