

# The Butterfly

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Rafel Corbi (Spain, June 2011)

**Music:** Allen Karl - Butterflies

## Intro 32 counts

### [1-8] SHUFFLE FORWARD, TURN, SHUFFLE BACK, TURN, SHUFFLE FORWARD, STEP, TOUCH

- 1&2**            Step right forward, left beside right, step right forward
- 3&4**            Do a 1/4 turn right and step left back, right beside left, step left back 3:00
- 5&6**            Do a 1/4 turn right and step right forward, left beside right, step right forward 6:00
- 7-8**            Step left to side, touch right beside left and clap 6:00

### [9-16] LINDI TO RIGHT, LINDI TO LEFT

- 1&2**            Step right to side, left beside right, step right to right
- 3-4**            Rock left back, recover forward to right foot
- 5&6**            Step left to left side, right beside left, step left to left
- 7-8**            Rock right back, recover forward to left foot

### [17-24] TURNING JAZZ BOX, ROLLING GRAPEVINE TO RIGHT

- 1-2**            Cross right over left, step left back
- 3-4**            Step right to right doing a 1/4 turn right, cross left in front of right 9:00
- 5-6**            Do a 1/4 turn right and step right forward, do a 1/2 turn right and step left back
- 7-8**            Do a 1/4 turn right and step right to left side, cross left over right 9:00

### [25-32] KICK BALL CROSS, STEP, FORWARD TOE TOUCH, SIDE SWITCHES, CLAP

- 1&2**            Kick left forward (angling body to left diagonal), left beside right, cross right over left
- 3-4**            Step left to left, touch right toe forward
- 5&6**            Touch right toe to right side, right beside left, touch left toe to left side
- &7-8**            Left beside right, touch right toe to right side, clap

**TAG: At the end of the 3rd wall (looking at 3:00) and at the end of the 6th wall (looking at 6:00) add the following 4 steps:**

**&1-2** Right beside left, touch left toe to left side, clap

**&3-4** Left beside right, touch right toe to right side, clap

**Dance ends at movement 20, looking at 6:00. So instead of doing the normal  $\frac{1}{4}$  turn jazzbox, do a  $\frac{3}{4}$  turn right jazzbox to right and end looking at front wall.**

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