

STILL ALIVE

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Count: 56 **Wall:** 4 **Level:** intermediate

Choreographer: Lisa Taylor

Music: Stayin' Alive by N-Trance

- 1-4** Vine right, touch left foot together & clap
- &5&6** Backwards jig (like skipping backwards) starting with the left foot (left-right-left-right)
- &7&8** Repeat &5&6 with right-left-right-left
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- 9-12** Vine left, touch right foot together & clap
- &13&14** Backwards jig (right-left-right-left)
- &15&16** Backwards jig (left-right-left-right)
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- 17&18** Shuffle forward with the right foot (while you put your right arm up & the left hand touches the right elbow)
- 19&20** Shuffle forward with the left foot (while you put your left arm up & the right hand touches the left elbow)
- 21-22** Cross the right foot behind the left foot & unwind ½ turn to the right
- 23-24** Stomp the left foot & then the right
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- 25-28** Heels move left, center, left, center while you point your right finger up, down, up, down (the Travolta move)
- 29-30** Step the right foot forward & ½ turn to the left
- 31-32** Step the right foot forward & ¼ turn to the left
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- 33-34** Strut forward with the right foot (toe, heel drops) while you do 2 arm pulls
- 35-36** Strut forward with the left foot (toe, heel drops) while you do 2 arm pulls

37-40 Touch the right heel forward & $\frac{1}{4}$ turn to the left four times so you do a full turn to the left (while you wind your both hands together & point the right finger up on the 4th beat.)

41-44 Right hand & finger points out in front & moves from the left to the right

45-48 Left hand & finger points out in front & moves from the right to the left

49&50-52 Shuffle side step to the right, rock back on left, rock forward on right

53&54-56 Shuffle side step to the left, rock back on right, rock forward on left

REPEAT