

# SOMETHING GOOD

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Hazel Meade

**Music:** I'm Into Something Good by Herman's Hermits

## SHUFFLES FORWARD, ROCKS, TRIPLE ½ TURN

- 1&2** Step forward on right, close left to right, step forward on right
- 3&4** Step forward on left, close right to left, step forward on left
- 5-6** Rock forward on right, back onto left
- 7&8** Triple ½ turn over right shoulder on right, left, right

## TRIPLE ½ TURN, ROCKS, HEEL SWITCHES

- 1&2** Triple ½ turn over left shoulder on left, right, left
- 3-4** Rock back on right, forward on left
- 5&6** Touch right heel forward, bring right back to place, touch left heel forward
- &7-8** Bring left back to place, touch right heel forward, hold and clap

## SPIN TO SIDE, SIDE CHASSE, TOE POINTS

- 1-2** Turn ¼ to right on right, turn ½ over left shoulder putting weight on left
- 3&4** Turn ¼ to right onto right foot, bring left next to right, step to right
- 5-6** Point left toe forward and to left side
- 7-8** Touch left toe behind right foot, hold and clap

## SPIN TO SIDE, SIDE CHASSE, TOE POINTS

- 1-2** Turn ¼ to left on left, turn ½ over right shoulder putting weight on right
- 3&4** Turn ¼ to left onto left foot, bring right next to left, step to left
- 5-6** Point right toe forward and to right side
- 7-8** Touch right toe behind left foot, hold and clap

## SPIN, SHUFFLE FORWARD, ROCK AND COASTER STEP

- 1-2** Turn ¼ on right foot, turn ½ over left shoulder putting weight on left
- 3&4** Turn ½ over right shoulder stepping onto right, close left next to right, step forward on right
- 5-6** Rock forward on left, back onto right

**7&8** Step back on left, close right to left, step forward on right

### **DIAGONAL STEPS FORWARD & CLAPS**

**1-2** Step diagonally forward on right, step left next to right

**3-4** Step diagonally forward on right, bring left next to right and hitch left

**5-6** Step diagonally forward on left, step right next to left

**7-8** Step diagonally forward on left, bring right next to left and hitch right

### **REPEAT**

### **RESTART**

**On third wall, dance up to count 32, then add the following:**

### **SHUFFLE, WALKS, CROSS & UNWIND**

**1&2** Step forward on right, close left to right, step forward on right

**3-4** Walk forward on left, right

**5-6** Cross left behind right and unwind  $\frac{3}{4}$  over left shoulder with weight ending on left

**Then restart dance**