

# TWENTY FOUR STEP

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Unknown

**Music:** Thank God I'm A Country Boy by John Denver

**Position:** To the left around the floor

## 2 LEFT HEEL, 2 SWIVITS RIGHT:

1-2      Left heel forward (45 degree angle to left), left foot together

3-4      Repeat steps 1-2

5-6 "swivit" right so toes point to the right, then return toes to front.

7-8      Repeat steps 5-6

**A right "SWIVIT" is done with weight on heel of the right foot and on the ball of the left foot, then pivot both feet to angle to the right at  $\frac{1}{4}$  turn, so that the toes of both feet point to the right. In doing so, the left heel moves left and the right toes move right.**

## 2 RIGHT HEELS, 2 HEELS RIGHT:

1-2      Right heel forward (45 degree angle to right), right foot together

3-4      Repeat steps 1-2

5-8      Pivot heels right, center, left, center

## RIGHT AND LEFT HOOK:

1-2      Right heel forward, right heel cross in front of left knee

3-4      Right heel forward, right together

4-6      Left heel forward, left heel cross in front of right knee

7-8      Left heel forward, touch left toe back

## 4 SHUFFLES FORWARD:

1&2      Shuffle forward left, right, left

3&4      Shuffle forward right, left, right

5&6      Shuffle forward left, right, left

7&8      Shuffle forward right, left, right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44257](https://www.linedance.com/index.php?f=dance_view&id=44257)