

Whiny

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Anna Oldberg (Swe), October 2017

Music: Crybaby - Paloma Faith

(S1) 1 - 8 Back, Sweep, ½ Sailor, Cross, ¼, Sailor cross

- 1, 2** Step Rf back (1), sweep Lf from front to back (2) 12:00
- 3&4** Start turning ½ left stepping Lf behind Rf (3), Step Rf a little to right side continuing the turn (&), Step Lf a little forward (4) finishing the ½ turn left 6:00
- 5, 6** Cross Rf over Lf (5), Turn ¼ right stepping back on Lf and sweeping Rf from front to back (6) 9:00
- 7&8** Step Rf behind Lf (7), step Lf to the right side (&), cross Rf over Lf (8)

(S2) 1 - 8 Point X2, Touch, Kick ball step, ½ turn X2, Touch

- 1&2&3&** Point Lf to left side (1), step Lf next to Rf (&), point Rf to right side (2), step Rf next to Lf (&), touch Lf next to Rf (3) step Lf next to Rf (&),
- 4&5** kick Rf forward (4), step Rf next to Lf (&), step Lf forward (5)
- 6, 7, 8** Turn ½ right with weight on both feet (6), turn ½ left ending with weight on Lf (7), touch Rf next to Lf (8)

(S3) 1 - 8 ¼, Step, Anchor step, Full turn, Lock step

- 1, 2** Turn ¼ right stepping forward on Rf (1), step forward on Lf (2) 12:00
- 3&4** Rf rock back (3), recover on Lf (&), recover on Rf (4)
- 5, 6** Turn ½ left stepping forward on Lf (5), turn ½ left stepping back on Rf (6)
- 7&8** Step back on Lf (7), cross Rf over Lf (&), step back on Lf (8)

(S4) 1 - 8 Lock step, Side, Heel swivels X2, ¼ Jazz box

- 1&2&** Step back on Rf (1), Cross Lf over Rf (&), step Rf back (2), step Lf to left side (&),
- 3&4&5** Turn heel of Rf to right side (3), back to center with weight on Rf (&), turn heel of Lf to left side (4), back to center with weight on Lf and next to Rf (&), cross Rf over Lf (5)
- 6, 7, 8** Step slightly back on Lf (6), turn ¼ right stepping down on Rf (7), step Lf slightly forward (8) 3:00

Tag: You will be facing 3:00. At the end of wall 9, add the following steps:

Step forward on Rf (1), turn $\frac{1}{2}$ left transferring weight to Lf(2), step forward on Rf (3), turn $\frac{1}{4}$ left transferring weight to Lf (4).

You will be facing 6:00. Restart the dance.

Ending: You will be facing 9:00. Do up to counts 4& in section 2, then turn $\frac{1}{4}$ right stepping Lf to left side, facing 12:00

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