

# WE LOVE COUNTRY (HONKY TONKIN')

LINEDANCE.COM

**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Chris & Andrew Sparkes

**Music:** Honky Tonk If You Love Country by Aaron Tippin

**Position:** Right Side By Side (Sweetheart). Same footwork throughout

## STEP LOCK, STEP SCUFF, BOX ¼ TURN

1-2      Step forward left, lock right behind left

3-4      Step forward left, scuff forward right

5-6      Cross right over left, step back on left

**7-8¼ turn right on right, touch left in place. (open hands man behind lady)**

## VINE ¼ TURN, ROCKING CHAIR

9-10      Step to side on left, cross right behind left

**11-12¼ turn left on left, scuff forward on right. (return to sweetheart)**

13-14      Rock forward on right, recover weight on left

15-16      Rock back on right, recover weight on left

## STEP LOCK, STEP SCUFF, BOX ¼ TURN

17-18      Step forward right, lock left behind right

19-20      Step forward right, scuff forward left

21-22      Cross left over right, step back on right

**23-24¼ turn left on left, touch right in place**

**Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man**

## VINE ¼ TURN, ROCKING CHAIR

25-26      Step to side on right, cross left behind right

**27-28¼ turn to right on right, scuff forward on left**

**Raise right hands over lady's head, drop left rejoin in Sweetheart**

**29-30** Rock forward on left, recover weight on right

**31-32** Rock back on left, recover weight on right

**WINDMILL TURNS WITH TOUCHES, ¼ RIGHT, ½ LEFT**

**33-34¼ turn to right on left, touch right in place (open hands at shoulder height)**

**35-36** Step to side on right, touch left in place

**37-38½ turn left on left, touch right in place**

**Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man**

**39-40** Step to side on right, touch left in place

**WINDMILL TURNS WITH TOUCHES, ½ LEFT, ¼ LEFT**

**41-42½ turn to left on left, touch right in place**

**Raise left hands over lady's head, drop right rejoin in open hands, man behind lady**

**43-44** Step to side on right, touch left in place

**45-46¼ turn left on left, touch right in place (return to sweetheart)**

**47-48** Step forward on right, touch left in place

**REPEAT**