

# South Australia

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**Count:** 32      **Wall:** 2      **Level:** High Improver

**Choreographer:** Don Pascual (May 2014)

**Music:** South Australia (Nathan Carter)

**Start on vocals (Intro 16 counts)**

**Nota: After wall 8 the music goes faster, just adjust the speed to the music !!**

**Section 1: R brush x3, R beside L, L heel fwd, R back toe, scuff hitch step R, scuff hitch heel L**

**1&2: R brush forward, R brush backward (L diagonal crossing over L foot), R brush forward (R diagonal crossing over L foot)**

**&3&4: Step R beside L, L heel forward, step L beside R, R back toe**

**5&6: R scuff, R hitch (with a hop), step R forward**

**7&8: L scuff, L hitch (with a hop), L heel forward**

**Section 2: L toe to L side, together, R scuff, step fwd, L back toe, R heel, R ½ Turn into a R sailor step, shuffle L fwd\*\***

**1&2&: L toe to L side, L beside R, R scuff, step R forward**

**3&4: L back toe, L beside R, R heel forward**

**5&6: Cross R behind L making a R ½ T on ball of R foot, step L to the L (on ball), step R to the R**

**7&8: Step L forward, R beside L, step L forward**

**Option: on counts 7&8, replace the shuffle L forward with a «traveling pivot step» ( R ½ T & L back step, R ½ T & step R forward, step L forward)**

**\*\*: Restart wall 3 (facing 6h00) after section 2**

**Section 3: R Heel, L side toe, R hitch, L heel, [ Making a full circle to the L: (ball L fwd, R beside L) x2, ball L fwd, R stomp]**

**1&2&: Heel R forward, R beside L, L toe to L side, L beside R**

**3&4: R hitch, R beside L, heel L forward**

**5&6&7: Making a full circle to the left: (ball L fwd, R beside L) x2, ball L fwd**

**8: Stomp R beside L**

**Section 4: L Heel, R side toe, L hitch, R heel, [ Making a full circle to the R: (ball R fwd, L beside R) x2, ball R fwd, L stomp ]**

**1&2&: Heel L forward, L beside R, R toe to R side, R beside L**

**3&4: L hitch, L beside R, heel R forward**

**5&6&7: Making a full circle to the right: (ball R fwd, L beside R) x2, ball R fwd**

**8: Stomp L beside R**

**Tag: (end of wall 8):**

**At the end of wall 8, facing 12h00, add the 8 following counts :**

**R cross rock step, step R to the R, L cross rock step, step L to the L, stomp R fwd, clap, stomp L fwd, clap**

**1&2: Rock R forward (crossing over L), recover onto L, R step to R side**

**3&4: Rock L forward (crossing over R), recover onto R, L step to L side**

**5-8: Stomp R forward, clap, stomp L forward, clap**

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