

# WALKIN' THE LINE

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**Count:** 36      **Wall:** —      **Level:** —

**Choreographer:** Mark Cook & Cheryl Prudhomme

**Music:** Any Man Of Mine by Shania Twain

**Position:** Right Side-By Side position

## RIGHT DIAGONAL LOCK STEP, STOMP, HITCH-SCOOT

- 1-2      Step forward and diagonally right on right, slide left up to and to the other side of right heel
- 3-4      Step forward and diagonally right on right, stomp left foot next to right (stomp up)
- 5-6      Scoot forward twice on right while hitching left knee

## LEFT DIAGONAL LOCK STEP, STOMP, HITCH-SCOOT

- 7-8      Step forward and diagonally left on left, slide right up to and to other side of left heel
- 9-10      Step forward and diagonally left on left, stomp right foot next to left (stomp up)
- 11-12      Scoot forward twice on left while hitching right knee

## STEP-KICKS, STEPS BACK, TURN, CROSS

- 13-14      Step forward on right, kick left forward
- 15-16      Step forward on left, kick right forward
- 17-18      Step back on right, step back on left
- 19-20      Step back on right making a  $\frac{1}{4}$  turn to the right to face with the step, cross left over right and make a  $\frac{1}{4}$  turn to the right with the step

**Partners now briefly face RLOD in the Left Side By Side Position**

## PIVOT TO THE RIGHT, LOCK STEPS, STOMP

**Release right hands and raise left, hands**

- 21      Step on right and pivot  $\frac{1}{2}$  turn to the right to face LOD

**Rejoin right hands back in Right Side By Side Position facing LOD**

- 22      Step forward on left
- 23-24      Slide right up to and to other side of left heel, step forward on left
- 25-26      Step forward on right, slide left up to and to other side of right heel

**27-28** Step forward on right, stomp left next to right

**TOE-HEEL STRUTS, TURN, TOE TAPS, STOMPS**

**29-30** Step forward on right toes, lower right heel down onto floor

**31-32** Step forward on left toes, lower left heel down onto floor

**&** Release right hands and turn towards each other on ball of left

**33-34** Tap right toe next to left twice (lady shakes right index finger at man on toe touches)

**&** Turn back towards LOD and resume Right Side-By Side Position

**35-36** Stomp right next to left, stomp left next to right

**REPEAT**