

# THE LAST WALTZ

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**Count:** 48

**Wall:** 1

**Level:** beginner/intermediate

**Choreographer:** Irene Groundwater

**Music:** The Last Waltz by Engelbert Humperdinck

## **SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, FORWARD, POINT, HOLD**

**1-3** Side step left pivoting ¼ turn left on ball of left foot, side step right, replace left

**4-6** Right forward, point left toe to left side (hands outstretched to each side), hold

## **SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, FORWARD, POINT, HOLD**

**7-9** Side step left pivoting ¼ turn left on ball of left foot, side step right, replace left

**10-12** Right forward, point left toe to left side (hands outstretched to each side), hold

## **DIAGONAL. BACK, SIDE, REPLACE (REPEAT)**

**13-15** Left diagonal. Back to the right (body turned to left), side step right, replace left (facing front)

**16-18** Right diagonal. Back to the left (body turned to right), side step left, replace right (facing front)

## **DIAGONAL. BACK, SIDE, REPLACE (REPEAT)**

**19-21** Left diagonal. Back to the right (body turned to left), side step right, replace left (facing front)

**22-24** Right diagonal. Back to the left (body turned to right), side step left, replace right (facing front)

## **CROSS, HOLD, HOLD, SWEEP FOR 2 COUNTS, FORWARD**

**25-27** Cross left over right (hands outstretched to each side), hold, hold

**28-30** Sweep right toe in semi-circle to the left for 2 counts, right forward

## **FORWARD, BACK, BACK TURNING ½ TO RIGHT, FORWARD, TOUCH, HOLD**

**31-33** Left forward, right back, left back pivoting ½ turn left on ball of left foot

**34-36** Right forward, touch left toe beside right instep, hold

## **BACK, BACK, REPLACE PIVOTING ¼ TURN RIGHT, CROSS BEHIND, HOLD, HOLD**

**37-39** Left back, right back, replace weight on left pivoting ¼ turn right on ball of left foot

**40-42** Cross right behind left (arms outstretched to each side) hold, hold

**FORWARD, FORWARD, REPLACE PIVOTING ¼ TURN LEFT, CROSS OVER, HOLD, HOLD**

**43-45** Left forward, right forward, replace weight on left pivoting ¼ turn left on ball of left foot

**46-48** Cross right over left, hold, hold

**REPEAT**

**TAG**

**To be danced following 2nd and 6th dance patterns when dancing to Engelbert Humperdinck's "The Last Waltz"**

**SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, ¼ TURN RIGHT, POINT, HOLD**

**1** Side step pivoting ¼ turn left on ball of left foot

**2-3** Side step right, replace left

**4** Right back making ¼ turn right on step

**5-6** Point left toe to left side (hands outstretched), hold