

You & I

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Ron Tate (Feb 2015)

Music: You & I (Mark Taylor Re-Mix) / Lady Gaga - Bpm : 127

Music: Available On Amazon & Itunes

Count In: 16 Counts (Starts On Vocals) - Tags/Restarts: None

S1: Chasse (R), Rock Steps, 2x Kick-Ball Crosses

- 1 & 2** Step (R) To Side, Step (L) Next To (R), Step (R) To Side
- 3 - 4** Rock Back (L), Rock Forward (R)
- 5 & 6** Kick (L) Forward, Step (L) To Side, Cross (R) Over (L)
- 7 & 8** Kick (L) Forward, Step (L) To Side, Cross (R) Over (L)

S2: Chasse (L), Rock Steps, Syncopated Grapevine

- 1 & 2** Step (L) To Side, Step (R) Next To (L), Step (L) To Side
- 3 - 4** Rock Back (R), Rock Forward (L)
- 5 - 6** Step (R) To Side, Cross (L) Behind (R)
- & 7 - 8** Step (R) To Side & Cross (L) Over (R), Step (R) To Side

S3: Rock Steps, Shuffle Turn, Rock Steps, Kick-Ball Change

- 1 - 2** Rock Back (L), Rock Forward (R)
- 3 & 4** Shuffle $\frac{1}{2}$ Turn (R) Stepping (L R L) 6 O'clock
- 5 - 6** Rock Back (R), Rock Forward (L)
- 7 & 8** Kick (R) Forward, Step Down On (R), Step (L) In Place

S4: Diagonal Shuffle (R), Diagonal Shuffle (L), 2x Jazz Jumps With Claps

- 1 & 2** To (R) Diagonal: Step (R) Forward, Step (L) Next To (R), Step (R) Forward
- 3 & 4** To (L) Diagonal: Step (L) Forward, Step (R) Next To (L), Step (L) Forward
- & 5 - 6** Small Jump Forward (R) (L), Hold & Clap
- & 7 - 8** Small Jump Back (R) (L), Hold & Clap

S5: Forward Rock, Back Rock, Side Step, Hold, Behind, Side, Cross, Step Turn

- 1 - 2 Rock Back (R), Rock Forward (L)
3 - 4 Step (R) To Side, Hold For 1 Count
5 & 6 Cross (L) Behind (R), Step (R) To Side, Cross (L) Over (R)
7 - 8 Step (R) To Side, Pivot $\frac{1}{4}$ Turn (L) 3 O'clock

S6: Shuffle, Full Turn (Or 2x Walks), Step Turn, Cross Shuffle

- 1 & 2 Step (R) Forward, Step (L) Next To (R), Step (R) Forward
3 - 4 Step Forward (L) & Pivot $\frac{1}{2}$ Turn (R), On Ball Of (L), Pivot $\frac{1}{2}$ Turn (R)

(Or) Walk Forward (L), Walk Forward (R)

- 5 - 6 Step Forward (L), Pivot $\frac{1}{4}$ Turn (R) 6 O'clock
7 & 8 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)

S7: Side Step, Hold, Step Side, Touch, $1\frac{1}{4}$ Rolling Vine (Or) Vine + $\frac{1}{4}$ Turn, Scuff

- 1 - 2 Step (R) To Side, Hold For 1 Count
& 3 - 4 Step (L) Next To (R), Step (R) To Side, Touch (L) Next To (R)
5 - 6 Step (L) To Side Making A $\frac{1}{4}$ Turn (L), On Ball Of (L) Do A $\frac{1}{2}$ Turn (L) Stepping Back (R)
7 - 8 On Ball Of (R), Pivot $\frac{1}{2}$ Turn (L) Stepping Forward (L), Scuff (R) 3 O'clock

Nb. Easier Option: To Replace Rolling Grapevine

(5 - 8) Step (L) To Side, Cross (R) Behind (L), Step (L) To Side Making $\frac{1}{4}$ Turn (L), Scuff (R)

S8: Jazz Box With Turn, Step, Hold, 2x Walks Forward

- 1 - 2 Cross (R) Over (L), Step Back (L)
3 - 4 Step (R) To Side Making A $\frac{1}{4}$ Turn (R), Step Forward (L) 6 O'clock
5 - 6 Step Forward (R), Hold For 1 Count
& 7 - 8 Step (L) Next To (R), Walk Forward (R), Walk Forward (L)

Repeat Steps