

# San Tropez

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Murray Tait (Australia) Nov 2014

**Music:** San Tropez, by Pink Floyd. Album: Meddle (iTunes)

**Start after 8-count introduction (on the word reach - "As I reach...")**

**Back Coaster, Kick, Point, Hitch, Side, Behind**

- 1 2 3      Step back on L, step R together, step L fwd  
4 5 6      Kick R fwd, point R to side, hitch R foot to L knee  
7 8      Step R to side, cross-step L behind R

**¼ R-Fwd, Fwd, Shuffle Back, Back, ½ L-Fwd, Fwd, Side**

**1 2¼ R step R fwd, step L fwd (3:00)**

- 3&4      Step R back, lock-step L in front of R, step R back (Restart point on Walls 2 and 9)  
5 6      Step L back, ½ R step R fwd (9:00)  
7 8      Step L fwd, step R to side

**¼ L Sailor Step, Point, Together, Point, Hitch, Back, Shuffle fwd**

- 1&2      Step L behind R, ¼ L step R to side, step L to side (6:00)  
3&4      Point R to side, step R together, point L to side  
5 6      Hitch L foot to R knee, step back on L  
7&8      Step R fwd, lock-step L behind R, step R fwd

**Hop, Touch, Hop, Step, Rock, Recover, Side Shuffle, ¼ L-Fwd, Together**

- &1      Hop/step L to L side, touch R together  
&2      Hop/step R to R side, step L together  
3 4      Rock fwd on R, recover on L  
5&6      Step R to side, step L together, step R to side

**7 8¼ L step L fwd, step R together**

**There are two Restarts in this dance - on Walls 2 and 9. In both cases dance the first 12 counts then Restart from count 1.**

**You will be facing 6:00 for the Wall 2 Restart and 3:00 for the Wall 9 restart.**

**End: Continue dancing up to Count 20 on Wall 15 as the music fades.**

**You will be facing 12:00 as you finish the “Point-Together-Point” steps.**

**Contact [mtait88@gmail.com](mailto:mtait88@gmail.com)**

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