

# You're Like Sunday Morning

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**Count:** 32      **Wall:** 4      **Level:** High Improver

**Choreographer:** Peter Davenport (Nov 2012)

**Music:** You're like Coming Home - Lonestar, (3.16)

**32 Count Intro, Start on the words "Riding Restless under broken Sky" approx 16/17 secs**

**Dance sequence: 32,32,32,24,32,32,32,28,32,32, (Finish the dance on section 3 Ta)**

**Touch Back  $\frac{1}{2}$  R, Rock Replace, Coaster Step, Walk R,L**

- 1,2      Touch R toe back, Make  $\frac{1}{2}$  turn R step on R 12
- 3,4      Rock forward on L, Recover on R 6
- 5&6      Step back on L, Bring R to L, Step forward on L 6
- 7,8      Walk forward R, Walk forward L 6

**Rock Replace, Sailor  $\frac{3}{4}$  R, Step  $\frac{1}{4}$  R, Behind Side Cross**

- 1,2      Rock forward on R, Recover on L 6
- 3&4      Make  $\frac{3}{4}$  Sweep R round back of L, Bring L to R, Step forward on R 3
- 5,6      Step forward on L, Pivot  $\frac{1}{4}$  R (weight on R) 6
- 7&8      Step L behind R, step R to R side, Cross L over R 6

**Paddle  $\frac{1}{4}$  L, Step  $\frac{1}{2}$  L, Rock Replace Full Turn R**

- 1,2      Step forward on R, Paddle  $\frac{1}{4}$  L 3
- 3,4      Step forward on R, Pivot  $\frac{1}{2}$  L 9
- 5,6      Rock forward on R, Recover on L 9
- 7,8      Make  $\frac{1}{2}$  R step forward on R, Make  $\frac{1}{2}$  R step back on L (\*R) 9

**Sailor  $\frac{1}{4}$  R, Step  $\frac{3}{4}$  R, Side Rock Sailor  $\frac{1}{4}$  L**

- 1&2      Sweep  $\frac{1}{4}$  R step R round back of L, Step L to L side, step R forward 12
- 3,4      Step L forward, Pivot  $\frac{3}{4}$  R (weight on R) (\*R) 9

**Tag Wall 8 hold on count 4, Restart the dance from count 1**

- 5,6      Rock L out to L side, Recover on R 9

**7&8** Sweep  $\frac{1}{4}$  L step L round back of R, Bring R to L, Step L forward 6

**\*Restart Wall 4, Dance up to and including count 8 on section 3**

**\*Restart Wall 8, Dance up to and including count 3 on section 4 hold on count 4**

**Note: (You will dance the dance 4 times from 12 o'clock to 6 o'clock, then change direction to dance the dance 4 times from 3 o'clock to 9 o'clock, then change back to dance the dance from 12 o'clock to 6 o'clock again)Finish the dance on wall 11 section 3**

**On count 8 Ta**

**Contact - Email: [peterdavenport@hotmail.com](mailto:peterdavenport@hotmail.com) - Web: [bootscooterslinedancing.co.uk](http://bootscooterslinedancing.co.uk)**