

To the Bone

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Count: 32 **Wall:** 2 **Level:** Low Intermediate

Choreographer: Jimmy Sperber & Chuck Reedy - February 2016

Music: Daddy's Money by Brooke Eden

(Start on Vocals)

[1-8] Grapevine R & L, Touch R to Side, R Hitch, Together, R Toe Fan, Clap,

1&2& Step R to side, Step L behind, Step R to side, Touch L next to R

3&4& Step L to side, Step R behind, Step back L to side, Touch R next to L (end weight on L)

5&6& Touch R to side, R together, R Hitch, R together

7&8(R TOE FAN) R toe out (keeping heel in place), back together, CLAP

[9-16] Touch L to Side, Together, L Hitch, Together, L Toe Fan, Clap, Slide R & L, Stomp RLR

1&2& Touch L to side, L together, L Hitch, L together

3&4(L TOE FAN) L toe out (keeping heel in place), back together, CLAP

5&6& Slide Diagonal R, L together, Slide Diagonal L, R together,

7&8 Stomp R,L,R

[17-24] L Rock, ½ Turn Shuffle LRL, Heel Toe Swivel R

1-2L Rock FWD, Recover R

3&4(1/2 TURN L) Shuffle FWD LRL

5-6(to the right) Heels, Toes

7&8(to the right) Heels, Toes, Heels (RESTART AFTER WALL 1 ONLY)

[25-32] Heel, Toe Swivels L with Hops, L Sailor Step, Cross and Full Turn

1-2(to the left) Heels, Toes

3&4(to the left) Hop, Hop Hop (alternative - Heels, toes, Heels)

5&6 Step L behind R, Step R next to left, Step L to L side

7-8 Cross R over L into a Full Turn (alternative - R mambo step)

REPEAT

***4-COUNT TAG AT WALL 5: L PADDLE TURN (1/2 TURN) - Start beginning of dance facing Front wall**

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=111086