

Since You've Been Gone

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Robyn Groot , Linda Wolfe, Cheryl & Gary Parker (Newcastle, Australia) (January 2010)

Music: "Why's It Been So Long" by Keith Urban (118 bpm...3.24mins) CD..."Defying Gravity"

(32 count intro...just before the vocals)

& Jump Forward. Touch. & Back Touch. & Jump Back. Touch. & Forward. Touch. Step. Pivot 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

&1 Jump slightly forward to Right diagonal on Right. Touch Left beside Right.

&2 Jump back to Centre on Left. Touch Right beside Left.

&3 Jump slightly back to Right diagonal on Right. Touch Left beside Right.

&4 Jump forward to Centre on Left. Touch Right beside Left.

5 - 6 Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o'clock)

7 - 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

Out. Out. Right Sailor. Back Rock. Left Shuffle Forward.

1 - 2 Step Right slightly forward and out to Right side. Step Left slightly forward and out to Left side.

3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side.

5 - 6 Rock back on Left. Rock forward on Right.

7&8 Left shuffle forward stepping Left. Right. Left.

& Jump Out. Out. In. In. Step. Touch. Forward Rock. 1/2 Turn Left Shuffle Forward.

&1 Jump Right out to Right side. Jump Left out to Left side.

&2 Jump Right to Centre. Jump Left to Centre.

3 - 4 Step forward on Right. Touch Left beside Right.

5 - 6 Rock forward on Left. Rock back on Right.

7&8 Turning 1/2 turn Left, Left shuffle forward stepping Left. Right. Left. (Facing 9 o'clock)

Step. Pivot 1/4 Turn Left. Cross. 1/4 Turn x 2. Forward Rock. Left Sailor 1/4 Turn Left.

1 - 2 Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)

3& Cross step Right over Left. Turn 1/4 turn Right stepping back on Left.

- 4** Turn 1/4 turn Right stepping forward on Right. (Facing 12 o'clock)
- 5 - 6** Rock forward on Left. Rock back on Right.
- 7&8** Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. (9 o'clock)

To fit within the phrasing of the music the following restart and 2 tags are required.

Restart: After 16 counts on Wall 3 (Facing 9 o'clock)

Tag: At the end of Wall 5 (Facing 3 o'clock) and Wall 6 (Facing 12 o'clock)

Right Rocking Chair.

- 1 - 2** Rock forward on Right. Rock back on Left.
- 3 - 4** Rock back on Right. Rock forward on Left.

Ending: To finish the dance, you will start the sequence facing 3 o'clock. Dance to Count 24, finishing with a Left Shuffle forward to face the front wall.

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