

# ROCKIN' ROLL

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**Count:** 20

**Wall:** 2

**Level:** intermediate

**Choreographer:** Jerry Cope & Iva Mosko

**Music:** If I Never Stop Loving You by David Kersh

## ROCKING CHAIR, SHUFFLE FORWARD, TURNING SHUFFLE

- 1-2** Step forward on right foot, rock back onto left foot in place
- 3-4** Step back on right foot, rock forward onto left foot in place
- 5&6** Shuffle forward (right, left, right) through contra line ("high fiving" dancers to both sides as you pass)
- 7&8** Shuffle forward (left, right, left) turning to the right ½ turn (to face contra line from opposite direction)

## ROCK STEP, TURN RIGHT, CROSS ROCK STEP, TURN LEFT, KICK-BALL-CHANGE

- 9-10** Step back on right foot, rock forward onto left foot in place
- 11** Step right foot to right beginning a full turn to the right
- 12** Step left foot to right continuing a full turn
- 13** Step right foot to right completing a full turn
- 14-15** Step left foot across right foot, rock back onto left foot in place
- 16** Step left foot to left beginning a full turn to the left
- 17** Step right foot to left continuing a full turn
- 18** Step left foot to left completing a full turn
- 19&20** Kick right foot forward, step right foot home, step down on left foot next to right foot

**Should be stabilized at this point, facing between the same 2 dancers as before**

## REPEAT

**The next 20 count repetition will return the dancer through the contra line to the original facing direction**

**The full turns can be replaced with vines for faster music or slower dancers.**