

THE LITTLE BLUE DOT

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Lesley Johnston

Music: Little Blue Dot by James Bonamy

SIDE, HEEL, TOE, HEEL, SHUFFLE, TURN, SHUFFLE

- 1-4** Step right to side, left heel in front of right, left toe behind right, left heel in front at 45 degrees left
- 5&6** Shuffle to the left left-right-left, $\frac{1}{2}$ turn left
- 7&8** Shuffle to right right-left-right

ROCK, ROCK, SIDE, HEEL, TOE, HEEL, HEEL, SHUFFLE

- 1-2** Rock back onto left, rock forward onto right
- 3-6** Step left to side, right heel in front of left, right toe behind left, then right heel at 45 degrees right
- 7&8** Shuffle to right right-left-right (ready to turn $\frac{1}{4}$ turn to right)

$\frac{1}{4}$ TURN, SHUFFLE, ROCK, ROCK, SHUFFLE, SHUFFLE

- 1&2** After you $\frac{1}{4}$ turn right - shuffle to left left-right-left
- 3-4** Rock back onto right, rock forward onto left
- 5&6** Shuffle forward right-left-right
- 7&8** Shuffle forward left-right-left

These shuffles have a syncopated on the spot feel

CROSS, UNWIND, CROSS, UNWIND, SAMBA, SAMBA

- 1-2** Cross right over left, unwind ($\frac{1}{2}$ turn) $\frac{1}{2}$ turn to left
- 3-4** Cross left over right, unwind ($\frac{3}{4}$ turn) $\frac{3}{4}$ turn right
- 5&6** Moving forward samba steps (left over right, right to side, step left in place)
- 7&8** Continue samba steps (right over left, left to side right in place)

SYNCOPATED VINE, TURN, KICK BALL CHANGE, TURN, KICK BALL CHANGE

- 1&2** Step left over right, step right to side, step left behind right

- 3&4** Step right to side, step left over right as you $\frac{1}{4}$ ($\frac{1}{4}$ turn) turn left, step/stomp on right then left
- 5&6** Kick right foot forward, step down on ball of right foot, step down on left foot in place (kick ball change)
- 7&8** Repeat kick ball change as above as you ($\frac{1}{2}$ turn) $\frac{1}{2}$ turn left

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2(1) Step/rock to side, (2) return weight to left

- 3&4** Cross right over left, step in place on left & continue to cross right over left (cross shuffle)
- 5-6** Bring left foot to side as you rock your hips to left & bring weight (hips) back to right
- 7&8** Cross left over right, step in place on right & continue to cross left over right (cross shuffle)

REPEAT

FINISH

To finish the dance you will be facing the side wall & complete pattern 6. Commence steps 1,2,3 in pattern 1. Then on count 4 bring left to meet right as you pivot around to face the front