

You Just Call

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Count: 64

Wall: 4

Level: Mixed Tempo - Easy Intermediate

Choreographer: Maria Maag (DK) Jan 2013

Music: You've Got a Friend by Scotty McCreery

Phrasing: A, A, hold for about 2 counts, B, B, 8 counts B, B, B, B, B, B, B, B, 6 counts B

Intro: 16 counts from first beat in music, Weight on L

Part A Rumba

[1 - 8] Step R hold, rock L back recover R, step L fw. hold, step fw. R ½ turn L sweep L

- 1-2 Step R to side (1), hold (2) 12:00
- 3-4 Rock back L (3), recover R (4) 12:00
- 5-6 Step fw. L (5), hold (6) 12:00
- 7-8 Step fw. R (7), make a ½ turn L on R and sweep L (8) 06:00

[9 - 16] Step back L hook R, step R fw point L to side, rolling vine full turn L hold

- 1-2 Step back L (1), hook R in front of L (2) 06:00
- 3-4 Step fw. R (3), point L to side (4) 06:00
- 5-6 Turn ¼ L stepping fw. L (5), turn ½ L stepping back R (6) 09:00
- 7-8 Turn ¼ L stepping L to side (7), hold (8) 06:00

[17 - 24] Cross R over L hold, side rock weave ¼ R step

- 1-2 Cross R over L (1), hold (2) 06:00
- 3-4 Rock L to side (3), recover R (4) 06:00
- 5-6 Cross L over R (5), step R to side (6) 06:00
- 7-8 Cross L behind R (7), turn ¼ R stepping down R (8) 09:00

[25 - 32] Step ½ turn R, step fw. R sweep L ¼ R and touch L next to R, step L and sway hold, step R together L

- 1-2 Step fw. L (1), make a ½ turn R on L (weight ends on L) (2) 03:00
- 3-4 Step down R (3), turn ¼ R and sweep L and touch L next to R (4) 06:00
- 5-6 Step L to side and sway slowly L (5), finish sway L (6) 06:00

7-8 Step R to side (7), step L next to R (8) 06:00

Part B Polka

[1 - 8] Side rock R recover L, behind side cross, side rock L recover R, sailor ¼ L

1-2 Rock R to side (1), recover L (2) 12:00

3&4 Cross R behind L (3), step L to side (&), cross R over L (4) 12:00

5-6 Rock L to side (5), recover R (6) 12:00

7&8 Cross L behind R (7), turn ¼ L stepping down R (&), step fw. L (8) Restart wall 5 09:00

[9 - 16] Rock fw. R recover L, shuffle ½ turn R, step ¼ R, kick ball change L

1-2 Rock fw. R (1), recover L (2) 09:00

3&4 Turn ¼ R stepping R to side (3), step L next to R (&), turn ¼ R stepping Fw. R (4) 03:00

5-6 Step fw. L (5), turn ¼ R stepping down R (6) 06:00

7&8 Kick fw. L (7), step L next to R (&), step R next to L (8) 06:00

[17 - 24] Shuffle fw. L, shuffle fw. R, step ½ turn R, scuff L hitch L ¼ R and step L to side

1&2 Step fw. L (1), step R next to L (&), step fw. L (2) 06:00

3&4 Step fw. R (3), step L next to R (&), step fw. R (4) 06:00

5-6 Step fw. L (5), make a ½ turn R stepping down R (6) 12:00

7&8 Scuff L (7), hitch L and turn ¼ R (&), take a big step L (8) 03:00

[25 - 32] Sailor step R, sailor step L, cross kick R over L kick R to R diagonal, ball step L fw. Scuff hitch R

1&2 Cross R behind L (1), step L to side (&), step R to side (2) 03:00

3&4 Cross L behind R (3), step R to side (&), step L to side (4) 03:00

5-6 Cross Kick R over L (5), kick R diagonally R (6) 03:00

&7-8& Step R next to L (&), take a big step fw. L (7), scuff R fw. (8) hitch R (&) 03:00

Restart: On wall 5 (after 8 counts of part B, facing 3 o`clock)

Note: Wall 2,(count 26-32) the music slows down, keep dancing and follow the music.

After wall 2: Hold for about 2 counts then Restart dance with part B (Scotty sings You just CALL, start on CALL)

Ending : Wall 13 after 6 counts. (facing 12 o`clock)

The heavy Polka beat stops, just stop and relax and enjoy the last few notes in the song.

Have fun and enjoy...:-)

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