

# The Moon Represents My Heart

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Lewis Lee ( June 09)

**Music:** ( Yue Liang Dai Biao Wo De Xin ) by Teresa Teng

**(1- 8 ) Side, Back-Rock, Side, Behind-Side, Across, Unwind 3/4R-Shift Wt., Side, Drag-Ball**

1, 2& 1) Step L foot a large step to L side, 2) Step ball of R foot behind L foot, &) Recover weight on L foot

3, 4& 3) Step R foot a long step to R side, 4) Step ball of L foot behind R foot, &) Step R foot to R side

5, 6& 5) Step L foot across and in front of R foot, 6) Unwind a 3/4 turn R on ball of L foot, (facing 9:00) &) Shift weight on R foot

7, 8& 7) Step L foot a large step to L side, 8) Drag R foot towards L foot, &) Step ball of R foot slightly behind L foot

**(9-16 ) Fwd, Hitch-1/4L, Across, Hold-Side, Cross, Recover-Cross, Hitch 1/4R, Fwd-Lock**

1, 2& 1) Step L foot fwd, 2) Hitch R Knee up, &) Make a 1/4 turn L on ball of L foot, (facing 6:00)

3, 4& 3) Step R foot across and in front of L foot, 4) Hold, &) Step ball of L foot slightly to L side

5, 6& 5) Step R foot across and in front of L foot, 6) Recover weight on L foot, &) Recover weight on R foot across and in front of L foot,

7, 8& 7) Hitch L knee and make a sharp 1/4 turn R on ball of R foot ( facing 9:00), 8) Step L foot fwd, &) Lock R foot behind L foot

**(17-24) Fwd-Side, Behind-Side, Across, Side-Tog., Cross-Side, Behind-Side, Across, Side-Tog.**

1&2& 1) Step fwd on L foot, &) Step R foot to R side, 2) Step L foot behind R foot, &) Step R foot to R side

**3, 4& 3) Step L foot across and in front of R foot, 4) Step R foot to R side, &) Step L foot next to R foot**

**5&6& 5) Step R foot across and in front of L foot, &) Step L foot to L side, 6) Step R foot behind L foot, &) Step L foot to L side.**

**7, 8& 7) Step R foot across and in front of L foot, 8) Step L foot to L side, &) Step R foot next to L foot.**

**(25-32) Fwd, Fwd-1/2L, Fwd, Fwd-1/2R, Fwd, 1/2L-1/2L, Side, Back-Rock**

**1, 2& 1) Step fwd on L foot, 2) Step fwd on R foot, &) Make a 1/2 turn L (end weight on L foot, facing 3:00 )**

**3, 4& 3) Step fwd on R foot, 4) Step fwd on L foot, &) Make a 1/2 turn R (end weight on R foot, facing 9:00)**

**5, 6& 5) Step fwd on L foot, (prep. to turn) 6) Make a 1/2 turn L, step back on R foot, &) Make another 1/2 turn L step fwd on L foot. ( facing 9:00 ),**

**(Easier option: 6) Step fwd on R foot, &) Step fwd on L foot,)**

**7, 8& 7) Step R foot to R side, 8) Step ball of L foot behind R foot, &) Recover weight on R foot.**

**Start Again And Enjoy!**