

TREVELEEN CHA CHA

LINEDANCE.COM

Count: 40 **Wall:** — **Level:** —

Choreographer: Trev Jervis & Eileen Young

Music: Everything's Gonna Be All Right by George Moody

MAN'S STEPS

1-2 Right heel forward, right toe back

3&4 Cha-cha-cha

5-6 Step forward left, $\frac{1}{4}$ turn right

7&8 Cha-cha-cha

9-10 Rock back on right, forward on left

11&12 Cha-cha-cha (drop right hands)

13-14 $\frac{1}{4}$ right, rock forward on left (drop right hands) (rejoin right hands), $\frac{1}{4}$ left rock on right (now face to face)

15&16 Cha-cha-cha

17-18 Drop both hands, do free spin - 1 $\frac{1}{4}$ turn left, progressing forward right, left (now back in sweetheart)

19&20 Cha-cha-cha

21-22 Walk forward left, right

23&24 Cha-cha-cha

25-26 Grapevine right, left (behind the lady lift arms over lady's head)

27&28 Cha-cha-cha (now in VW position)

29-30 Walk forward left, right

31&32 Cha-cha-cha (lady on left)

- 33-34** Grapevine left, right crossing front
- 35&36** Cha-cha-cha (behind the lady)
- 37-38** Walk forward left, right (drop left hands)
- 39&40** Cha-cha-cha (now back in sweetheart)

REPEAT

LADY'S STEPS

- 1-2** Left heel forward, left toe back
- 3&4** Cha-cha-cha
- 5-6** Step forward right, $\frac{1}{4}$ turn left on left
- 7&8** Cha-cha-cha
-
- 9-10** Rock forward on left, back on right
- 11&12** Cha-cha-cha (drop left hand)
- 13-14 $\frac{1}{4}$ turn left, rock forward on right (rejoin left hand), $\frac{1}{4}$ turn right rock back on left (now face to face holding both hands)**
- 15&16** Cha-cha-cha
-
- 17-18** Drop both hands do a free spin 1 $\frac{1}{4}$ turn to right (now back in sweetheart), progressing forward left
- 19&20** Right cha-cha-cha
- 21-22** Walk forward right, left
- 23&24** Cha-cha-cha
-
- 25-26** Grapevine in front of man, lift arms over head, left right
- 27&28** Cha-cha to man's left side (now in VW Position)
- 29-30** Walk forward right, left
- 31&32** Cha-cha-cha (man on right)

33-34 Forward on left right ½ turn back on right left (now RLOD), crossing back to man's right

35&36 Cha-cha-cha (drop left hands)

37-38 1½ turn to right stepping right, left

39&40 Cha-cha-cha (now back in sweetheart)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43879