

# Rules of Engagement

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**Count:** 64

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Anne Herd , Australia (Oct 2014) (V. 1)

**Music:** Dear Future Husband by Meghan Trainor. EP: (159 bpm) 3:05 - iTunes

**Intro: Start on main lyrics 32 beats in weight on L - CW - No Tags or Restarts**

**Forward & Back Diagonal Touches, Step (With Claps)**

**1-2-3-4** On the R diagonal, Step R forward, Touch L beside R, On the L diagonal step back on L, Touch R beside L.

**5-6-7-8** On the R diagonal, Step back on R, Touch L beside R, On the L diagonal step forward on L, Step R beside L

**Step Lock Step, Scuff, Step Lock Step Scuff**

**1-2-3-4** Step forward on R, Lock L behind R, Step forward on R, Scuff L forward,

**5-6-7-8** Step forward on L, Lock R behind L, Step forward on L, Scuff R forward,

**¼ Pivot, Cross Hold. Side Behind, Side, Scuff**

**1-2-3-4** Step forward on R, Pivot ¼ L, Cross R over L, Hold,

**5-6-7-8** Step L to side, Cross R behind L, Step L to side, Scuff R forward (9:00)

**Right Toe Strut Forward. Left Toe Strut ¼ Turn Left. Right Knee Pop, Left Knee Pop**

**1-2-3-4** Touch right toe forward, drop right heel, ¼ turn left touching left toe to left side, drop left heel

**5-6-7-8** Pop right knee in towards left then out. Pop left knee towards right then out

**(finish with weight on left) (6:00)**

**Side, Hold, Rock Back, Recover, Side Hold, Rock Back Recover**

**1-2-3-4** Step R to side, Hold, Rock back on L, Recover to R

**5-6-7-8** Step L to side, Hold, Rock back on R, Recover to L

**Side Behind, ¼ Turn, Hitch, ¼ Turn, Side Behind, Side Scuff**

**1-2-3-4** Step R to side, Cross L behind R, Turn ¼ R, Step forward on R, Hitch L

**5-6-7-8** Turn ¼ R, Step L to side, Cross R behind L, Step L to side, Scuff R forward (12:00)

### **Step Lock Step, Hitch $\frac{1}{4}$ Step Lock Step, Scuff**

**1-2-3-4** Step forward on R, Lock L behind R, Step forward on R, Hitch L turning  $\frac{1}{4}$  R

**5-6-7-8** Step forward on L, Lock R behind L, Step forward on L, Scuff R forward. (3:00)

### **Boogie Walks, Hold. Boogie Walks, Hold**

**1-2-3-4** Boogie walks - Moving forward on balls of feet in a swivel action - RLR, Hold

**5-6-7-8** Boogie walks - Moving forward on balls of feet in a swivel action - LRL, Hold

**[64]**

**Begin again**

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