TRI-STATE WALTZ (COUPLES)

Count: 36 **Wall:** — **Level:** —

Choreographer: Bob & Marlene Peyre-Ferry

Music: Which Bridge To Cross by Vince Gill

Position:Sweetheart Position (Center Of Dance Floor)

MAN

1-3	Step left foot forward, step right foot to left foot, step left foot in place
4-6	Dropping left hands, step right foot back, step left foot to right foot, step right foot in place
7-8	Raising right arm, step left foot forward, step right foot to left foot, step left foot in place
10-12	Step right foot back, step left foot to right foot, step right foot in place
13-15	Dropping right hands and raising left arms, step left foot back. Step right, left in place and turn ¼ turn to right
16-18	Step right foot forward, pivot ½ turn to left and step left foot to right foot, step right foot forward
19-21	Step left foot forward, pivot ½ turn to right and step right foot to left foot, step left foot forward
22-24	Step right foot forward, pivot ½ turn to left and step left foot to right foot, step right foot forward
25-27	Raising left arm, step left, right, left in place
28	Dropping right hands, step on right foot and turn ¼ turn to right
29	Step left foot to right foot
30	Step right foot in place

31	Dropping left hands, step left in place and turn ½ turn to left
32	Step right foot to left foot
33	Step left foot in place and take right hands
34-36	Raising right hands, step right, left, right in place
REPEAT	
LADY	
1-3	Step left foot forward, step right foot to left foot, step left foot in place
4-6	Starting ½ turn to left under raised right arm, step right, left, right finishing turn ending in front of man
7-8	Going under raised right arms, turn ½ turn to right and step left, right, left ending back beside man resuming sweetheart position
10-12	Step right foot back, step left foot to right foot, step right foot in place
13-15	Step left, right, left going under raised left arms as turn 1 ¼ turn to right switching to man's left side resuming sweetheart position
16-18	Step right foot forward, pivot ½ turn to left and step left foot to right foot, step right foot forward
19-21	Step left foot forward, pivot ½ turn to right and step right foot to left foot, step left foot forward
22-24	Step right foot forward, pivot ½ turn to left and step left foot to right foot, step right foot forward
25-27	Starting ½ turn right, step left foot forward under raised left arms. Step right, left finishing ½ turn

28	Dropping right hands, step on right foot and turn ¼ turn to right
29	Step left foot to right foot
30	Step right foot in place
31	Dropping left hands, step left in place and turn ½ turn to left
32	Step right foot to left foot
33	Step left foot in place and take right hands
34-36	Going under raised right arms, step right foot in place and turn ½ turn to right, step left foot to right foot, step left foot in place resuming sweetheart position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43881