

THE WANGER

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Julie Batts, Debra Beamon, Richard Hawkins & Holly Susan (Boots) Groeschel

Music: Sweet Little Shoe by Dan Seals

STOMP, KICK, SIDE TRIPLE, COASTER & ¼ PIVOT

- 1 Stomp right in place (next to left)
- 2 Kick right forward
- 3 Step left with right (cross over left)
- & Step left with left (keep left behind right)
- 4 Step left with right (cross over left)
- 5 Step back on left
- & Step together with right
- 6 Step forward with left
- 7 Step forward with right

8¼ pivot turn left (weight left)

TWO MONTEREY TURNS

- 9 Point right with right

10½ turn right (bring feet together)

- 11 Point left with left
- 12 Bring left next to right (shift weight left)
- 13 Point right with right

14½ turn right (bring feet together)

- 15 Point left with left
- 16 Bring left next to right (shift weight left)

KICKS & SAILOR SHUFFLES

- 17 Kick right forward
- 18 Kick right side

- 19 Step behind left with right
& Step slightly left (to the side) with left
20 Step right next to left (weight right)

BEHIND, SIDE, REPLACE

- 21 Kick left forward
22 Kick left side
23 Step behind right with left
& Step slightly right (to the side) with right
24 Step left next to right (weight left)

KICK & LUNGE, BODY ROLL

- 25 Kick right forward
& Step right next to left
26 Point left side (lunge)
27 Kick left forward
& Step left next to right
28 Point right side (lunge)
29 Step right & roll upper body right
30 Touch left next to right (weight right)
31 Step left & roll upper body left
32 Touch right next to left (weight left)

Optional variation for 29-32: bump hip right twice, then left twice

REPEAT