

Stand In Line

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Count: 64 **Wall:** 4 **Level:** Beginner / Easy Intermediate

Choreographer: Peter Thijssen & Iet Leijsten (Aug 2010)

Music: Stand In Line by Ridley Bent. (CD: Buckles & Boots) 128 Bpm

Intro: 24 counts. Start just before vocals. (CW-direction)

Section 1: (1 - 8) Heel Touch Fwd, Across Toe Touch, Heel Touch Fwd, Toe Touch Together, Vine Right with Toe Touch

- 1 - 2 Touch right heel forward, touch right toe across left on the floor
- 3 - 4 Touch right heel forward, touch right toe next to left
- 5 - 6 Step right to right side, cross left behind right
- 7 - 8 Step right to right side, touch left toe next to right

Section 2: (9 - 16) Heel Touch Fwd, Across Toe Touch, Heel Touch Fwd, Toe Touch Together, Vine Left with 1/4 Turn Left, Brush Fwd

- 1 - 2 Touch left heel forward, toe left toe across right on the floor
- 3 - 4 Touch left heel forward, touch left toe next to right
- 5 - 6 Step left to left side, cross right behind left
- 7 - 8 1/4 turn left on left, brush right forward [09:00]

Section 3: (17 - 24) Heel Touch Fwd, Hold, Toe Touch Back, Hold, Step Fwd, Pivot 1/2 Turn Left, Step Fwd, 1/4 Turn Left

- 1 - 2 Touch right heel forward, Hold
- 3 - 4 Touch right toe back, Hold
- 5 - 6 Step forward on right, pivot 1/2 turn left [03:00]
- 7 - 8 Step forward on right, pivot 1/4 turn left [12:00]

Section 4: (25 - 32) Step Fwd, Brush Fwd, Brush Across Back, brush Fwd, Step Fwd, Brush Fwd, Brush Across Back, brush Fwd

- 1 - 2 step forward on right, brush left forward
- 3 - 4 Brush left back across right, brush left forward
- 5 - 6 Step forward on left, brush right forward

7 - 8 Brush right back across left, brush right forward

Section 5: (33 - 40) Rocking Chair, Kick Forward, Kick Forward, Step back, Step Together

1 - 2 Rock forward on right, recover onto left

3 - 4 Rock back on right, recover onto left

5 - 6 Kick right forward, kick right forward

7 - 8 Step back on right, step left next to right

Section 6: (41 - 48) Heels-Toes-Heels-Swivels Right, Hold & Clap, Heels-Toes-Heels-Swivels Left, Hold & Clap

1 - 2 Swivel both heels to the right, swivel both toes to the right

3 - 4 Swivel both heels to the right, Hold & Clap

5 - 6 Swivel both heels to the left, swivel both toes to the left

7 - 8 Swivel both heels to the left, Hold & Clap

Section 7: (49 - 56) Monterey 1/4 Turn Right, Monterey 1/4 Turn Right

1 - 2 Touch right toe to the right, 1/4 turn right and step right next to left [03:00]

3 - 4 Touch left toe to the left, step left next to right

5 - 6 Touch right toe to the right, 1/4 turn right and step right next to left [06:00]

7 - 8 Touch left to the left side, step left next to right

Section 8: (57 - 64) Lock Step Fwr, Brush Fwr, Lock Step Fwr, Brush Fwr

1 - 2 Step forward on right, cross step left behind right

3 - 4 Step forward on right, brush left forward

5 - 6 Step forward on left, cross step right behind left

7 - 8 Step forward on left, brush right forward

Begin again.

T A G :

After Wall 4, facing 12:00.

Heel Touch Fwr, Step Together, Heel Touch Fwr, Step Together

1 - 2 Touch right heel forward, step right next to left

3 - 4 Touch left heel forward, step left next to right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80908