

Count: 32

Wall: 2

Level: intermediate/advanced

Choreographer: Bev Carpenter

Music: Yeah by Usher, Lil John, Ludacris

HEEL SWITCHES, SCUFF, HITCH, KICK & STEP

1&2&3&4 Touch right heel forward, step right center, touch left heel forward, step left foot center, scuff right forward, hitch right & step back, step on right

5-6-7&8 Flex knees & bounce twice, kick left foot forward, step left foot center, step forward on right

FORWARD & SIDE STEPS - BUTTERFLY - SAILOR-TURN

&1&2-3-4 Left foot step forward, right step right, left foot step next to right, right step right, turn knees in with toes turned in & bend over at waist while scooping both arms down in front of knees, now bring toes out and straighten up and scoop arms up and out making butterfly effect

5&6-7-8 Step left foot behind right, right beside left foot, step left foot to left, touch right behind left foot, pivot $\frac{1}{2}$ turn right

Weight on right, facing 6:00

KICK CROSS - PIVOT - SLIDE - TURN - HAND STYLE

1&2-3-4 Kick left foot forward, step left foot center, cross right over left foot, pivot $\frac{3}{4}$ left

Now facing 9:00 with weight on left foot

5-6-7-8 Big step forward with right reaching forward with hands, slide left foot halfway up to right pulling hands into you (like pulling yourself up), make $\frac{1}{4}$ turn left putting right arm in front of waist, swing it out in front a little & arc it to your right side like opening & closing a door

Facing 6:00

STEP LOCKS - SHUFFLE STEPS

1-2-3&4 Step right forward at right angle, slide left foot behind right flexing knees while sitting to give a drop effect, shuffle forward right-left-right

5-6-7&8 Step left foot forward at left angle, slide right behind left foot flexing knees, shuffle forward left-right-left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47274