

Single You Up

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Pierre-Jean CHEYNEL – March 2018

Music: Single You Up de JORDAN DAVIS - 100 bpm

Sequence : 48 - 48 - (8 + 32) - 48 - (16 + 16) - 48 - 16

[1 - 8] ROCK SIDE, CROSS SHUFFLE, 1/4, BACK, COASTER STEP,

1 - 4RF to R (1), Recover (2), Cross RF over LF (3), LF to L (&),Cross RF over LF (4), (12)

5 - 8^{1/4} R with LF Back (5), RF Back (6), LF Back (7), RF beside LF (&), Step LF Fwd (8), (03)

Move to the third section on the third wall (Count 17 at 09o'c) And FINISH the Wall

[9 - 16] STEP TURN, TRIPLE FWD, ROCK FWD, SAILOR 1/4 LEFT,

1 - 4 Step RF Fwd (1), 1/2 Turn Left (2), Step RF Fwd (3), LF beside RF (&),Step RF Fwd (4),(09)

5 - 8 Step LF Fwd (5), Recover (6), Cross LF Behind RF (7), 1/4 Left with RF to R (&), LF to L (8), (06)

Move to the fifth section at the fifth wall (Count 33 at 03o'c) And FINISH the Wall

[17 - 24] HEEL, POINT, KICK BALL STEP, STOMP UP, KICK, COASTER STEP,

1 - 4 Heel RF Fwd (1), Point RF Back(2), Kick RF (3), Ball RF (&), LF Fwd (4),(06)

5 - 8 Stomp RF Beside LF (5), Kick RF (6), RF Back (7), LF Beside RF (&), Step RF Fwd (8),(06)

[25 - 32] VAUDEVILLE LEFT & RIGHT, CROSS ROCK, 1/4 LEFT TRIPLE FWD,

1&2& Cross LF over RF (1), RF Back (&), Heel LF Fwd (2), LF Beside RF (&), (06)

3&4& Cross RF over LF (3), LF Back (&),Heel RF Fwd (4), RF Beside LF (&), (06)

5 - 8 Cross LF over RF (5), Recover (6), 1/4 Left LF Fwd (7), RF Beside LF (&), Step LF Fwd (8),(03)

[33 - 40] CROSS ROCK RIGHT & LEFT, STEP, SWEEP 1/4 LEFT, BEHIND SIDE CROSS,

1 - 2& Cross RF over LF (1), Recover (2), Ball RF Beside LF (&),(03)

3 - 4& Cross RF over RF (3), Recover (4), Ball LF Beside RF (&),(03)

5 - 8 Step RF Fwd (5), Sweep 1/4 Left (6), Cross LF Behind RF (7), RF To Right (&), Cross LF over RF (8),(12)

[41 - 48] STEP, HEEL & STEP, HEEL & STEP, POINT, ¼ LEFT SIDE, TOUCH.

1 - 2& Step RF Fwd (1), Left Heel Fwd (2), Ball LF Beside RF (&), (12)

3 - 4& Step RF Fwd (3), Left Heel Fwd (4), Ball LF Beside RF (&), (12)

5 - 8 Step RF Fwd (5), Point LF Beside RF (6), ¼ Left with LF to L (7), Touch RF Beside LF (8), (09)

Contact: cheynel.pierrejean@laposte.net