

RESPECT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Di From Dubai

Music: Casanova by Paulina Desamontes

HEEL, TOE, KICK BALL TOUCH; HEEL, TOE, KICK BALL TOUCH

- 1-2** Touch right heel forward, touch right toes back
- 3&4** Kick right foot forward, step right foot next to left foot, touch left foot next to right foot
- 5-6** Touch left heel forward, touch left toes back
- 7&8** Kick left foot forward, step left foot next to right foot, touch right foot next to left foot

ROCK FORWARD ON RIGHT, RECOVER, BACK SHUFFLE STEP BACK, PIVOT ½ TURN, LEFT COASTER STEP

- 1-2** Rock forward on right foot, recover weight to left foot
- 3&4** Step back on right foot, step left foot beside right, step back on right foot
- 5-6** Step back on left foot directly behind right foot pivot ½ turn left on balls on feet (weight on right foot)
- 7&8** Step back on left foot, step right foot next to left foot, step forward on left foot

CROSS ROCK, ½ TURN TRIPLE STEP TWICE

- 1-2** Rock right foot over left foot, recover weight on left foot
- 3&4** Step right-left-right while making ½ turn to right
- 5-6** Rock left foot over right foot, recover weight on right foot
- 7&8** Step left-right-left while making ½ turn to left

FULL TURN TRIPLE STEP, LEFT COASTER STEP, ¼ TURN CHASSE RIGHT, CHASSE LEFT

- 1&2** Step right-left-right while making a full turn to the left
- 3&4** Step back on left foot, step right foot next to left foot, step left foot forward
- 5&6** Step right foot forward while turning ¼ turn to left, step left foot next to right foot, step right foot to right side
- 7&8** Step left foot to left side step right foot next to left foot, step left foot to left side

REPEAT

Alternative steps

28&29 Forward right mambo step - rock right foot forward, rock back on left foot, touch right foot next to left foot

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35851