

# SIC 'EM BOY

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Letha Blackford & Kimi Long

**Music:** The More I'm Around Some People, The More I Like My Dog by Sonny Burgess

## WALK, WALK, POINT, HOLD, STEP POINT, HOLD, HITCH, POINT

- 1-2 Step forward on left, step forward on right
- 3-4 Point left foot to left, hold
- &5-6 Quick step left next to right, point right foot to right, hold
- 7-8 Hitch right knee in front of left knee, point right foot to right

## STEP, POINT, HOLD, HITCH, POINT, RIGHT WEAVE

- &1-2 Quick step right next to left, point left foot to left, hold
- 3-4 Hitch left knee in front of right knee, point left foot to left
- 5-6 Step left foot behind right, step right foot to the right
- 7-8 Step left foot across right, touch right foot to the right

## RIGHT KNEE DROP, LEFT KNEE DROP, HIP BUMPS

- 1-2 Drop right knee to center, roll right knee back out
- 3-4 Drop left knee to center, roll left knee back out
- 5-8 Hip bumps (weight on left)

## RIGHT SHUFFLE, KICK, STEP, POINT, STEP, POINT, STEP, POINT

- 1&2 Step right foot forward, step left together with right, step right foot forward
- 3&4 Kick left foot forward, step down on left, point right foot to right
- 5-6 Step right foot across left, point left foot to left
- 7-8 Step left foot across right, point right foot to right

## TOE STRUTS WITH ½ TURN, RIGHT SIDE SHUFFLE, LEFT ROCK STEP

- 1-2 Touch right toe forward, ½ turn left dropping right heel
- 3-4 Touch left toe forward, drop left heel
- 5&6 Step right foot to right, step left together with right, step right foot to right
- 7-8 Rock left foot behind right, recover on right

### **LEFT SHUFFLE, RIGHT SHUFFLE, LEFT GRAPEVINE WITH ½ TURN**

- 1&2** Step left foot forward, step right together with left, step left foot forward
- 3&4** Step right foot forward, step left together with right, step right foot forward
- 5-6** Step left foot to left, step right foot behind left
- 7-8** Step left foot to left making ½ turn left, touch right next to left

### **RIGHT KICK BALL CHANGE, TOUCH, ¼ TURN RIGHT, MODIFIED ¼ RIGHT MONTEREY TURN**

- 1&2** Kick right foot forward, step right foot next to left, step left foot next to right
- 3-4** Touch right toe behind left, ¼ turn to right (weight on left)
- 5-6** Point right foot to right, ¼ turn right backwards stepping right next to left
- 7-8** Point left foot to left, touch left foot next to right

### **LEFT STROLL, BRUSH, RIGHT STROLL, BRUSH**

- 1-2** Step left foot forward diagonally, step right foot behind left
- 3-4** Step left foot forward diagonally, brush right foot forward
- 5-6** Step right foot forward diagonally, step left foot behind right
- 7-8** Step right foot forward diagonally, brush left foot forward

### **REPEAT**

### **TAG**

**At the end of walls 1 & 3**

### **OUT, OUT, HOLD, IN, IN, HOLD**

- &1-2** Step left foot to left, step right foot to right, hold
- &3-4** Step left foot in, step right foot next to left, hold

### **TAG**

**At the end of wall 2**

### **JAZZ BOX, ½ PIVOT TURN RIGHT, STAMP, STAMP**

- 1-2** Step left foot across right, step right foot back
- 3-4** Step left foot to left, step right foot forward

- 5-6** Step forward on left, ½ pivot turn right
- 7-8** Stamp left foot, stamp left foot
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- 1-2** Step left foot across right, step right foot back
- 3-4** Step left foot to left, step right foot forward
- 5-6** Step forward on left, ½ pivot turn right
- 7-8** Stamp left foot, stamp left foot