

SHOULDA, COULDA, WOULD A

LINEDANCE.COM

Count: 64

Wall: 1

Level: intermediate

Choreographer: Shelli Blake

Music: Honky Tonk Side Of Town by Randy Travis

STEP, PIVOT ½ TURN, CROSS AND ROCK, SAILOR STEP, KICK BALL CHANGE

- 1-2** Step forward right, pivot ½ turn left
- 3&4** Cross right over left, step left to left side, rock and return right
- 5&6** Step left behind right, step right to right side, step left next to right
- 7&8** Kick right foot forward, quickly step right next to left and change weight, step left next to right

JAZZ SQUARE ¼ TURN, CROSS UNWIND ½ TURN, CROSS UNWIND ½ TURN

- 1-2** Cross right over left, step back on left
- 3-4** Step right into ¼ turn right, step left foot next to right
- 5-6** Cross right over left, unwind ½ turn left
- 7-8** Cross right over left, unwind ½ turn left

STEP AND ROCK, STEP AND ROCK, ROCK FORWARD AND BACK, ½ TURN, TRIPLE STEP

- 1&2** Step right in front of left, step left to left side, rock left and return
- 3&4** Step left in front of right, step right to right side, rock right and return
- 5-6** Rock forward on right, back on left
- 7&8½ turn right, triple step (right, left, right)**

FORWARD LOCK STEP, FORWARD, SCUFF, STEP, STEP, HEEL BALL TOUCH

- 1-2** Step forward left, lock right behind left
- 3-4** Step forward left scuff right
- 5-6** Step forward right, step left next to right
- &7&8** Step back right, left heel forward, step back on left, step right toe next to left

¼ TURN, SASSY WALKS, ½ MONTEREY TURN

- 1-2** Step right into ¼ turn right, step left over right,
- 3-4** Step right over left, step left next to right

5-6 Point right toe to right side, pivot $\frac{1}{2}$ turn right on ball of left foot, step right next to left

7-8 Point left toe to left side, touch left next to right

HIP BUMPS, HIP BUMPS, HIP CIRCLES

1-2 Step left to left side, bump hips left twice

3-4 Step right to right side, bump hips right twice

5-8 Circle hips to the right twice

GRAPEVINE, STEP INTO $\frac{1}{4}$ TURN, TAP, STEP INTO $\frac{1}{4}$ TURN, TAP

1-2 Step right to right side, step left behind right

3-4 Step right to right side, tap left toe next to right

5-6 Step left into $\frac{1}{4}$ turn left, tap right toe next to left

7-8 Step right into $\frac{1}{4}$ turn left, tap left toe next to right

WALK BACK LEFT, RIGHT, $\frac{1}{2}$ TURN, STOMP, HEEL SWIVELS

1-2 Walk back left, right

3-4 Step back left into a $\frac{1}{2}$ turn left, stomp right next to left

5-6 Swivel heels right, center

7-8 Swivel heels left center

REPEAT

TAG

At end of wall #2, there is a 4 count tag

1&2 Right heel forward, step right next to left, left heel forward

&3-4 Step left next to right, right heel forward, hold