

Top Of The World

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Count: 32 **Wall:** 2 **Level:** Novice

Choreographer: Guy Dubé (Aug 2014)

Music: On Top Of The World (Imagine Dragons)

Intro: 16 counts before to begin the dance.

Sequence: 32-24-32-4-32-8-32-16-32-32-32-16 (very easy with the music)

Steps description submitted by Ateliers MG Dance

[1-8] MAMBO FWD, KICK, MAMBO BACK, 2X MAMBO SIDE

- 1&2 Rock step R forward, recover on L, step R together L
- & Kick L forward
- 3&4 Rock back L, recover on R, step L together R
- 5&6 Rock side R, recover on L, step R together L
- 7&8 Rock side L, recover on R, step L together R

[9-16] 4X (DIAGONAL BALL-SLIDE with PUSH HANDS UP), JAZZ BOX ending with TOUCH

- 1& Ball R forward diagonaly to right, slide instep L toward heel R
- 2& Ball R forward diagonaly to right, slide instep L toward heel R
- 3& Ball R forward diagonaly to right, slide instep L toward heel R
- 4 Step R forward diagonaly to right

***** On counts 1 to 4 push both palms upward diagonaly to right**

- 5-6 Cross step L over R, step R back
- 7-8 Step L to side, point R together L

[17-24] KICK-BALL-TOUCH & TOUCH, HITCH, TOUCH, STEP, PIVOT 1/4 TURN L, STEP, PIVOT 1/4 TURN L

- 1&2 Kick R forward, ball R together L, touch L to side
- &3 Step L together R, touch R to side
- &4 Cross hitch R over knee L, touch R to side
- 5-6 Step R forward, pivot 1/4 turn left

7-8 Step R forward, pivot 1/4 turn left

[25-32] SYNCOPATED RUMBA BOX, COASTER STEP, SHUFFLE FWD

1&2 Step R to side, step L together R, step R forward

3&4 Step L to side, step R together L, step L back

5&6 Step R back, step L together R, step R forward

7&8 Shuffle forward L,R,L

Restarts :

At the 2nd rotation after 24 counts (restart the dance face to 12:00)

At the 4th rotation after 4 counts (restart the dance face to 6:00)

At the 6th rotation after 8 counts (restart the dance face to 12:00)

At the 8th rotation after 16 counts (restart the dance face to 6:00)

Very easy with the music.

Final : After 16 counts, big stomp forward on counts 17 for a big finish. (face to beginning wall)

REPEAT...

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