

THE TRACE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: Big Time by Trace Adkins

RIGHT VINE WITH $\frac{1}{4}$ TURN, CROSS-UNWIND

- 1-2** Step right foot to right side; cross-step left behind right
- 3-4** Turning $\frac{1}{4}$ right, step on right foot; point left toe to left side
- 5-6** Cross-step left foot over right; point right toe to right side
- 7-8** Cross-step right foot over left; unwind by pivoting $\frac{1}{2}$ turn left, shifting weight to left foot.

REVERSE VINE LEFT, REVERSE VINE RIGHT

- 9-10** Cross-step right foot over left; step left foot to left side
- 11-12** Cross-step right foot over left; kick left foot forward
- 13-14** Cross-step left foot over right; step right foot to right side
- 15-16** Cross-step left foot over right; kick right foot forward

BACK STEPS WITH KICKS

- 17-18** Bending right knee slightly, step right foot back; straightening right knee, kick left foot forward
- 19-20** Bending left knee slightly, step left foot back; straightening left knee, kick right foot forward
- 21-22** Bending right knee slightly, step right foot back; straightening right knee, kick left foot forward
- 23-24** Bending left knee slightly, step left foot back; straightening left knee, kick right foot forward.

BACK STEPS WITH $\frac{1}{2}$, FORWARD STEPS, PIVOT TURNS

- 25-26** Step right foot back; step left foot back
- 27-28** Turning $\frac{1}{2}$ right, step right foot forward; step left foot forward
- 29-30** Step right foot forward; pivot $\frac{1}{2}$ turn left
- 31-32** Step right foot forward; pivot $\frac{1}{2}$ turn left.

REPEAT

