

WHY NOT MIXER

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Count: 96 **Wall:** 1 **Level:** advanced

Choreographer: Tonny & Marian van Donk

Music: Why Not Me by The Judds

TOE FANS, CHARLESTON, FULL TURN RIGHT, $\frac{3}{4}$ TURN LEFT, STEP BACK, TOGETHER

- 1-2 Fan right toe to the right, back to center
- 3-4 Repeat 1 - 2
- 5 Step right forward
- 6 Kick left forward
- 7 Step left backward
- 8 Touch right beside left

- 1-3 Full turn right stepping right-left-right
- 4 Touch left beside right
- 5 Step left $\frac{1}{4}$ turn to the left
- 6 Pivot on ball of left foot $\frac{1}{2}$ turn left
- 7 Step right back
- 8 Step left beside right

TOE FANS, CHARLESTON, FULL TURN LEFT, $\frac{3}{4}$ TURN RIGHT STEP BACK, TOGETHER

- 1-16 Repeat count 1-16 mirror

TURNING VINE LEFT, TWO BUNNY HOPS, ROCK STEP, TURNING VINE RIGHT, ROCK STEP, SIDE SHUFFLE

- 1-4 Vine left with $\frac{1}{2}$ turn left, scuff right forward
- &5 Little hop to the right, touch left beside
- &6 Little hop to the left, touch right beside
- 7-8 Rock right foot back, replace weigh to left foot

- 1-4 Vine right with $\frac{1}{4}$ turn right, step left beside

5-6 Rock right foot to the right, replace weight to left

7&8 Side shuffle right stepping right-left-right

PIVOT ½ TURN, TOUCH FORWARD, STEP BESIDE, HOLD, BUNNY HOP, HOLD, TURNING VINE RIGHT, SIDE SHUFFLE, PIVOT ¼ TURN

1-2 Step left forward, pivot ½ turn right

3-4 Touch left heel forward, step left beside right

5-6 Hold for two counts

&7 Little hop to the right, step left beside right

8 Hold

1-4 Vine right with ¼ turn right, kick left forward

5&6 Side shuffle left stepping left-right-left

7-8 Step right forward, pivot ¼ turn left

STEP, SCOOT, STEP, SCOOT, STEP ¼ TURN, SLIDE UP, REPEAT LAST TWO COUNTS, TOE & HEEL SWITCHES, HOLD, TURNING VINE

1-2 Step right forward, scoot forward on right foot

3-4 Step left forward, scoot forward on left foot

5-6 Step right foot ¼ turn right, slide left beside

7-8 Step right foot ¼ turn right, slide left beside

1 Touch right toe to the right

&2 Step right beside left, touch left heel forward

&3 Step left beside right, touch right heel forward

4 Hold

5-8 Vine right with ¼ turn right, touch left beside

HEEL STRUTS, ROCK STEP, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE, VAUDEVILLES

1-2 Step forward on left heel, step left toe down

3-4 Step forward on right heel, step right toe down
5-6 Rock left forward, replace weight to right foot
7&8 Turning shuffle $\frac{1}{2}$ turn to the left stepping left-right-left

1-2 Rock right forward, replace weight to left foot
3&4 Turning shuffle $\frac{1}{2}$ turn to the right stepping right-left-right
5 Step left foot to the left
6 Cross right behind
& Step left foot to the left
7 Cross right over left
& Step left foot to the left
8 Step right beside left

REPEAT