

# What's My Name

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**Count:** 32      **Wall:** 4      **Level:** High Intermediate

**Choreographer:** Dan McInerney - UK (Feb '11)

**Music:** "What's My Name (Version Rihanna)" by Rihanna (preferred), 3m 36s

or "What's My Name feat. Drake" by Rihanna, from album "Loud", 4m 23s

**Starts:** After 32 counts/19 seconds, 'Version Rihanna': just after she sings "Not everybody..." / 'feat. Drake': just before he raps "I heard you..."

**SIDE, SIDE, SIDE TOGETHER SIDE AND CROSS HITCH STEP AND PUSH AND PUSH AND**

- 1, 2**      Step R slightly to R side, step L slightly to L side
- 3&4**      Step R to R side, step L next to L, step R to R side
- &5&6&**      Step L to L side, cross R over L, making 1/4 turn L hitch the L knee, step L forward, making 1/4 turn L hitch R knee (06:00)
- 7&8&**      Step R to R side as you bump hips R, step onto L making 1/4 turn L as you hitch the R knee, step R to R side as you B hips right, transfer weight to L (03:00)

**(STYLING: on counts 1 and 2, roll the corresponding knee (R then L) from in to out as you step)**

**SIDE, BACK ROCK SIDE, BACK ROCK STEP SCUFF HITCH STEP SCUFF HITCH OUT OUT**

- 1, 2&**      Step R to R side, rock L behind R, recover weight onto R
- 3, 4&**      Step L to L side, rock R behind L, recover weight onto L
- 5&6&**      Step R forward, scuff L toe forward, hitch L knee, step L forward
- 7&8&**      Scuff R toe forward, hitch R knee, step R to R diagonal, step L to L side (keep knees slightly bent)

**(RESTART: restart here - see notes below for which wall(s) depending on the track)**

**POP AND POP ROCK HALF OUT OUT AND CROSS AND SIDE AND CROSS ROCK RECOVER**

- 1&2&**      Pop R knee in, recover and straighten R knee, pop L knee in, recover L knee as you rock weight onto L
- 3&4&**      Making 1/2 L recover weight onto R, step L to L side, step R to R side, recover weight onto L (09:00)

**5&6&** Rock R toe across L, recover weight onto L, rock R toe to R side, recover weight onto L

**7&8** Cross R over L, rock L to L side, recover weight onto R

**(STYLING: keeping the knees slightly bent on counts 1&2& will make it easier)**

**STEP PIVOT TURN, PIVOT TURN, STEP PIVOT TURN, STEP TURN STEP**

**1&2** Small step L forward, step R forward, pivot 1/2 turn L transferring weight onto L (03:00)

**3, 4** Step R forward, pivot 1/2 turn L transferring weight to L (09:00)

**5&6** Small step R forward, step L forward, pivot 1/2 turn R transferring weight onto R (03:00)

**7&8** Step L forward, pivot 1/2 turn R transferring weight to R, step L forward (09:00)

**REPEAT**

**RESTART(S)**

**'Version Rihanna' track: only one restart, on wall 4 (starts on 09:00), after the count 16, facing 06:00.**

**'feat. Drake' track: two restarts, after the second 8 (count 16).**

**Wall 3 (starts on 06:00), restart facing wall 09:00.**

**Wall 7 (starts on 12:00), restart facing wall 03:00.**

**(v2, 220211)**

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