

Sippin' and Tippin'

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Craig Miyamoto & AJ Meyer (July 2013)

Music: "Drinks After Work" by Toby Keith

Count In: 32 counts from start of track, dance begins on vocals.

Notes: No Restarts or Tags.

[1-8] R rock and cross, L rock and cross, R rock and cross, syncopated weave L

- 1&2** Step right to right side(1), recover weight on left(&), step right across left(2)
- 3&4** Step left to left side(3), recover weight on right(&), step left across right(4)
- 5&6** Step right to right side(5), recover weight on left(&), step right across left(6)
- &7&8** Step left to left side(&), step right behind left(7), step left to left side(&), step right across left(8)

[9-16] L rock, 1 ¼ turn travelling R, diagonal step forward, kick ball change

- 1,2** Rock left out to left side(1), make ¼ right stepping forward on right(2), 3:00
- 3,4** Make ½ turn right stepping back on left(6), make ½ turn right stepping forward on right(7)
- 5,6** Large left step forward to left diagonal(5), tap right next to left(6)
- 7&8** Kick right foot forward(7), step in place on ball of right(&), recover weight on left(8)

[17-24] ¾ gliding turn, forward R coaster step, L coaster step

- 1,2** Slide right to right side(1), turn ¼ left while sliding left to left side(2), 12:00
- 3,4** Turn ¼ left while sliding right to right side(3), turn ¼ left while sliding left to left side(4), 6:00
- 5&6** Step right forward(5), step left next to right(&), step back on right(6)
- 7&8** Step left back(7), step right next to left(&), step forward on left(8)

[25-32] 2 scuff hitch ¼ turns , syncopated weave R, ¾ turn R

- 1&2** Scuff right foot(1), make ¼ turn right while hitching right(&), step in place on right(2), 9:00
- 3&4** Scuff left foot(3), make ¼ turn left while hitching left(&), step in place on left(4), 6:00
- 5&6&** Step right to right side(5), step left behind right(&), step right to right side(6), step left across right(&)

**7,8make $\frac{1}{4}$ turn left stepping back on right(7), make $\frac{1}{2}$ turn left stepping forward on left(8),
9:00**

Contact: miyamotoc@hotmail.com

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93468