

She Smiles

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Mal Jones . (U.K) Oct 2012

Music: When My Little Girl Is Smiling by Paul Carrack

16 Count intro. To - When My Little Girl Is Smiling by Paul Carrack. (126 b.p.m.)

(Alternative track Lying Eyes by The Eagles 132 b.p.m. Greatest Hits c.d.) or similar.

RIGHT SIDE, TOGETHER, SIDE, TOUCH. LEFT SIDE TOUCH, RIGHT SIDE TOUCH.

1 2 3 4 Step right to right side, left next to right, right to right side, touch left toe to right instep, (no weight).

5 6 7 8 Step left to left side, touch right toe to left instep, (no weight). right to right side, touch left to right instep (no weight).

LEFT SIDE, TOGETHER, SIDE, TOUCH. RIGHT SIDE TOUCH, LEFT SIDE TOUCH.

1 2 3 4 Step left to left side, right next to left, left to left side, touch right toe to left instep (no weight).

5 6 7 8 Step right to right side, touch left toe to right instep (no weight) left to left side, touch right toe to left instep (no weight).

WALK RIGHT, LEFT, RIGHT, HEEL TOUCH. WALK LEFT, RIGHT, LEFT, HEEL TOUCH.

1 2 3 4 Walk forward on right, left, right, touch left heel in front of right, pointing to left diagonal (no weight). Straighten to 12 o'clock.

5 6 7 8 Walk forward on left, right, left, touch right heel in front of left, pointing to right diagonal (no weight). Straighten to 12 o'clock.

STEP TURN 1/8, SCUFF, STEP 1/8 SCUFF, STEP 1/8 SCUFF, STEP 1/8, SCUFF.

1 2 3 4 Making an 1/8 turn left, step forward right, brush heel of left foot past right, making an 1/8 left, step left forward, brush heel of right foot past left.

5 6 7 8 Making an 1/8 turn left, step forward right, brush heel of left foot past right, making an 1/8 left, step left forward, brush heel of right foot past left (no weight).

(This completes ½ turn to new wall 6 o'clock).

BEGIN AGAIN AND SMILE!

Optional styling on sections 1 and 2 use arm movements from side to side and snap fingers, if you fancy?

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89381