

# RING AROUND THE CIRCLE

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Max Perry

**Music:** Standing On The Outside by Glenn Rogers

## STEP SCUFFS TRAVELING FORWARD X 4

1-4 Step forward right, scuff left forward, step forward left, scuff right forward

4-8 Step forward right, scuff left forward, step forward left, scuff right forward

## FORWARD ROCK, STEP BACK, HOLD, ¼ TURN, SIDE STEP, CROSS, HOLD

1-2 Rock forward on right, rock back onto left

3-4 Step back right, hold

5-6 Step left back making ¼ turn right, step right to right side

7-8 Cross left over right, hold

## PADDLE FULL TURN RIGHT, PADDLE FULL TURN LEFT

1& Step right to right starting turn right, rock to left on ball of left slightly back

2& Step onto right continuing turn right, rock to left on ball of left slightly back

3&4 Repeat steps 1&2 to complete a full turn right over counts 1-4

5& Step left to left starting turn left, rock to right on ball of right slightly back

6& Step onto left continuing turn left, rock to right on ball of right slightly back

7&8 Repeat steps 5&6 to complete a full turn left over counts 5-8

## CROSS BALL CHANGE TWICE, CROSS, BALL, CROSS, BALL, CROSS, BALL, CROSS

1&2 Cross right over left, rock to left side on left, rock into place on right

3&4 Cross left over right, rock to right side on right, rock into place on left

5& Cross right over left, step left to left side, slightly back

6& Cross right over left, step left to left side, slightly back

7&8 Cross right over left, step left to left and slightly back, cross right over left

## CROSS, HOLD, SIDE, HOLD, RIGHT WEAVE

1-4 Cross left over right, hold, step right to right side, hold

5-6 Cross left behind right, step right to right side

**7-8** Cross left over right, step right to right side

**WEAVE WITH  $\frac{1}{2}$  TURN RIGHT, TOUCH, HOLD (2 COUNTS), STEP TOGETHER**

**1-2** Cross left behind turning  $\frac{1}{4}$  right, step right forward

**3-4** Step left forward turning  $\frac{1}{4}$  right, step right in place

**5-7** Touch left forward, hold for 2 counts

**8** Step left beside right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=36127](https://www.linedance.com/index.php?f=dance_view&id=36127)