

ST. ELMO'S

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Paul Farrugia

Music: St Elmo's Fire by John Parr

Start on vocals. Restart on wall seven after 24 counts

RIGHT SIDE SHUFFLE, CROSS ROCK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

- 1&2** Step right to right, step left next to right, step right to right
- 3-4** Cross rock left over right, recover back onto right
- 5&6** Step left to left side, step right next to left, step left to left side
- 7-8** Rock back onto right, recover onto left

SIDE STEP, PIVOT HALF TURN, KICK & POINT, ¼ TURN STEP, BUMP & BUMP

- 9&10** Step right to the right, pivot on right foot half turn over left shoulder, step left next to right
- 11&12** Kick right, replace right next to left, point left to left side
- 13-14** Twist ¼ turn left, step left next to right
- 15&16** Bump hips left right left

RIGHT SIDE SHUFFLE, CROSS ROCK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER

- 17&18** Step right to right, step left next to right, step right to right
- 19-20** Cross rock left over right, recover back onto right
- 21&22** Step left to left side, step right next to left, step left to left side
- 23-24** Rock back onto right, recover onto left

SIDE STEP, PIVOT HALF TURN, POINT, ¼ TURN POINT, ¼ TURN POINT, JAZZ BOX, STEP

- 25&26** Step right to the right, pivot on right foot half turn over left shoulder, step left next to right
- 27&28** Point right to right, hitch right knee ¼ turn left, point right to right
- 29&30** Hitch right knee ¼ turn left, point right to right, cross right over left
- 31&32** Step back onto left, step right next to left, step forward on left

WALK, WALK, STEP HALF TURN, RIGHT SHUFFLE FORWARD, STEP, HINGE TURN

- 33-34** Walk forward right, left
- 35-36** Step forward right, half turn left
- 37&38** Step forward right, step left next to right, step forward right
- 39-40** Step forward left, hinge half turn over right shoulder

RIGHT ROCK AND CROSS, LEFT ROCK AND CROSS, KNEE POP IN OUT IN, ¼ TURN HOOK

- 41&42** Rock right to right side, recover onto left, cross right over left
- 43&44** Rock left to left side, recover onto right, cross left over right
- 45-46** Touching right next to left pointing knee in, point knee out
- 47-48** Point knee in, ¼ pivot turn right on left foot hooking right foot across left leg

REPEAT