

# RODEO SHUFFLE

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** John & Janet Griffiths

**Music:** Jesus Hold My Hand by Country Company

**Position:** Sweetheart

- 1-8**      Four forward shuffles starting on right foot
- 9-10**      Stomp right foot in place twice
- 11-12**      Tap right heel forward twice
- 13-14**      Tap right toe backwards twice
- 15**      Right foot step forward (drop right hands and raise left in air)
- 16**      Pivot ½ turn to left
- 17**      Right foot scuff forward (rejoin right hands at waist height)
- 18-21**      Right hook

**22-25LADY: Left hook (on last beat touch)**

**MAN: Left hook (on last beat transfer weight to left foot)**

**On steps 26-32, drop both hands, to rejoin lady's right with man's left**

**26LADY: Left foot step to side**

**MAN: Right foot step to side**

**27LADY: Right foot slide up to left**

**MAN: Left foot slide up to right**

**28LADY: Left foot step to side**

**MAN: Right foot step to side**

**29LADY: Right foot touch next to left**

**MAN: Left foot touch next to right**

**30LADY: Right foot step to side**

**MAN: Left foot step to side**

**31LADY: Left foot slide up to right**

**MAN: Right foot slide up to left**

**32LADY: Right foot step to side**

**MAN: Left foot step to side**

**33LADY: Left foot touch next to right (transfer weight onto right foot)**

**MAN: Right foot step back in place**

### **Rejoin facing RLOD**

**34&35** Left forward shuffle

**36** Right foot step forward (raise left hand over lady's head to resume sweetheart position)

**37** Pivot ½ turn to left

**38-43** Three forward shuffles starting on right foot

**44** Left foot stomp next to right

**45-48** Pigeon toes, (twice)

**REPEAT**