

# RISKY

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**Count:** 68      **Wall:** 2      **Level:** advanced

**Choreographer:** D.J. Lansaw

**Music:** The Salt In My Tears by Dolly Parton

## HEEL SPLITS, LEFT HEEL TAP FORWARD, LEFT HOOK, LEFT HEEL TAP FORWARD, LEFT HOOK

- 1-2      Move both heels out, move both heels back together
- 3-4      Move both heels out, move both heels back together
- 5-6      Touch left heel forward at 45 degrees angle, hook left foot across in front of right shin
- 7-8      Touch left heel forward at 45 degrees angle, hook left foot across in front of right shin

## DOUBLE LEFT GRAPEVINE

- 9-10-      Step left on left foot, cross right foot behind left foot
- 11-12      Step left on left foot, cross right foot in front of left foot
- 13-14      Step left on left foot, cross right foot behind left foot
- 15-16      Step left on left foot, scuff right foot forward

## HEEL TAPS FORWARD, TOE TAPS BEHIND, SIDE TOUCH, BOOT SLAPS, ¼ LEFT TURN, BOOT SLAP

- 17-18      Tap right heel forward twice
- 19-20      Tap right toe backward twice
- 21      Touch right toe to right side
- 22      Swing right foot across behind left leg and slap boot with left hand
- 23      Swing right foot out to right side and slap with right hand
- 24      On ball of left foot turn ¼ left and swing right foot across in front of left leg and slap with left hand

## RIGHT GRAPEVINE, ½ TURN RIGHT, HITCH, LEFT GRAPEVINE, SCUFF

- 25-26      Step right on right foot, cross left foot behind right foot
- 27-28      Step right on right turning foot ¼ right, hitch left leg turning another ¼ turn right
- 29-30      Step left on left foot, cross right foot behind left foot

31-32 Step left on left foot, scuff right foot forward

### **STEP, LOCK, STEP, HITCH, STEP, LOCK, STEP, HITCH**

33-34 Step right foot forward, slide left foot up and to right side of right foot

35-36 Step right foot forward, hitch left knee

37-38 Step left foot forward, slide right foot up and to left side of left foot

39-40 Step left foot forward, hitch right knee

### **BACKWARD TRAVELING FULL SPINS WITH HITCHES**

41-42 Step backward on right foot, on ball of right foot turn  $\frac{1}{2}$  left and hitch left knee

43-44 Step down on left foot, on ball of left foot turn  $\frac{1}{2}$  left and hitch right knee

45-46 Step down on right foot, on ball of right foot turn  $\frac{1}{2}$  left and hitch left knee

47-48 Step down on left foot, on ball of left foot turn  $\frac{1}{2}$  left and hitch right knee

### **ROCK STEP BACKWARD, RECOVER, STOMP RIGHT, STOMP LEFT**

49-50 Step backward on right foot, recover weight to left foot

51-52 Stomp right foot next to left foot, stomp left foot next to right foot (weight on left foot)

### **STEP RIGHT, SLIDE LEFT, STEP RIGHT, TOE TOUCH, $\frac{1}{4}$ TURN RIGHT WITH STEP LEFT, SLIDE RIGHT, STEP LEFT, TOUCH RIGHT**

53-54 Step right foot to right side, slide left foot over to right foot

55-56 Step right foot to right side, touch left toe next to right foot

57 On ball of right foot turn  $\frac{1}{4}$  right and step to left side on left foot

58-59 Slide right over next to left foot, step left foot to left side

60 Touch right foot next to left foot (weight on left foot)

### **MONTEREY TURNS**

61 Point/touch right toe to right side

62 Bring right foot straight back to left foot pivoting  $\frac{1}{2}$  turn right on ball of left foot (shifting weight to right foot)

63-64 Point/touch left toe to left side, step left foot next to right foot (weight on left)

65-68 Repeat steps 61-64

### **REPEAT**