

STOMPING IT OUT

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Silke C. Henke

Music: Goin Through The Big D by Mark Chesnutt

RIGHT TOE TOUCHES, KNEE LIFTS, STOMPS, & CLAPS (8 COUNTS)

- 1 Touch right toe out to right side
- 2 Raise right knee toward waist and across left leg & clap
- 3 Touch right toe out to right side
- 4 Raise right knee toward waist and across left leg & clap
- 5 Stomp right foot
- 6 Stomp left foot
- 7&8 Clap hands twice

LEFT TOE TOUCHES, KNEE LIFTS, STOMPS & CLAPS (8 COUNTS)

- 9 Touch left toe out to left side
- 10 Raise left knee toward waist and across right leg & clap
- 11 Touch left toe out to left side
- 12 Raise left knee toward waist and across right leg & clap
- 13 Stomp left foot
- 14 Stomp right foot
- 15&16 Clap hands twice

STEP, SLIDE, STEP, STOMP, HEEL LIFTS, HEEL SPLIT (8 COUNTS)

- 17 Step forward on the right foot
- 18 Drag left foot up to right
- 19 Step forward on the right foot
- 20 Stomp left foot next to right (weight even)
- 21 Lift up on toes & tap heels on floor
- 22 Lift up on toes & tap heels on floor
- 23 Split heels out (toes together, heels spread)

24 Bring heels home (pigeon toes)

RIGHT GRAPEVINE (4 COUNTS)

25 Step right foot to the right

26 Step left foot behind right

27 Step right foot to the right

28 Stomp left foot next to right

LEFT GRAPEVINE WITH $\frac{1}{4}$ TURN LEFT (4 COUNTS)

29 Step left foot to the left

30 Step right foot behind left

31 $\frac{1}{4}$ turn left on left foot

32 Touch right toe next to left foot

REPEAT