

# WIPEOUT

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Brett & Susan Graham

**Music:** She's Got The Rhythm by Alan Jackson

## KICK-BALL-CROSS, STEP-SLIDE, STEP-TOUCH

**1&2(Traveling right) kick right diagonally forward; step on ball of right, cross-step left over right**

**3&4** Kick right diagonally forward; step on ball of right; cross-step left over right

**5-6** Step right foot to right side; slide left foot to right foot

**7-8** Step right foot to right side; touch left beside right

## KICK-BALL-CROSS, STEP-SLIDE, STEP-TOUCH

**9-10(Traveling left) kick left diagonally forward; step on ball of left; cross-step right over left**

**11-12** Kick left diagonally forward; step on ball of left; cross-step right over left

**13-14** Step left foot to left side; slide right foot to left foot

**15-16** Step left foot to left side; touch right foot beside left

## RIGHT SHIMMY, LEFT SHIMMY

**17-20** Step right foot to right side; shimmy shoulders for 2 counts, touch left beside right

**21-24** Step left foot to left side; shimmy shoulders for 2 counts; touch right beside left

## MONTEREY TURNS

**25-26** Point right toe to right side; as you slide right foot to left turn  $\frac{1}{2}$  right

**27-28** Point left toe to left side; slide left foot to right foot

**29-30** Point right toe to right side; as you slide right foot to left turn  $\frac{1}{2}$  right

**31-32** Point left toe to left side; slide left foot to right foot

## ROCK STEP, SHUFFLE, ROCK STEP WITH $\frac{1}{4}$ TURN LEFT, SHUFFLE FORWARD

**33-34** Rock back on right foot, rock forward on left foot

**35&36** Right shuffle to right side (right, left, right)

**37-38** Rock back on left foot, as you rock forward on right foot turn  $\frac{1}{4}$  turn to left

**39&40** Left shuffle forward (left, right, left)

### **PIVOT TURNS, STOMPS, HOLD, SWIVET**

**41-42** Step right forward; pivot  $\frac{1}{2}$  turn left shifting weight to left foot

**43-44** Step right forward; pivot  $\frac{1}{2}$  turn left shifting weight to left foot

**45-46** Stomp right foot; stomp left foot

**47** Hold 1 beat

**&48** With weight on ball of left and heel of right, twist feet so that toes point to right; return to center

### **REPEAT**