

WHEN YOU'RE DANCING LIKE THAT!

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Sue Wilson

Music: When You're Looking Like That (Nov 2001 Single) by Westlife

HEEL STRUTS FORWARD X 3, LEFT HEEL TOE

- 1-2 Step right heel forward, drop right toe taking weight
- 3-4 Step left heel forward, drop left toe taking weight
- 5-6 Step right heel forward, drop right toe taking weight
- 7-8 Touch left heel forward, touch left toe in place

KICK, BACK, STEP STEP, POINT CROSS, STEP STEP

- 9-10 Kick left forward, step back on left taking weight
- 11-12 Step right to right side, step left beside right
- 13-14 Point right to right side, cross right over left
- 15-16 Step left to left side, step right beside left

HEEL STRUTS X 4

- 17-18 Step left heel forward, drop left toe taking weight
- 19-20 Step right heel forward, drop right toe taking weight
- 21-22 Step left heel forward, drop left toe taking weight
- 23-24 Step right heel forward, drop right toe taking weight

HEEL TOE, KICK, BACK, STEP STEP, POINT CROSS

- 25-26 Touch left heel forward, touch left toe in place
- 27-28 Kick left forward, step back on left taking weight
- 29-30 Step right to right side, step left beside right
- 31-32 Point right to right side, cross right over left

STOMP, TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH

- 33-34 Stomp left diagonally forward, touch right beside left

- 35-36 Step right diagonally back right, step left beside right
- 37-38 Step right diagonally back right, touch left beside right
- 39-40 Step left diagonally back left, step right beside left

BACK TOUCH, SIDE TOUCH, SIDE TOUCH, KICK BALL CHANGE

- 41-42 Step left diagonally back left, touch right beside left
- 43-44 Step right to right side, touch left beside right
- 45-46 Step left to left side, touch right beside left
- 47-48 Kick right forward, step right beside left, step left in place

GRAPEVINE $\frac{1}{4}$ TURN KICK, STEP BACK X 3, TOUCH

- 49-50 Step right to right side, step left behind right
- 51-52 Step right to right side turning $\frac{1}{4}$ right, kick left forward
- 53-54 Step back on left, step back on right
- 55-56 Step back on left, touch right beside left

GRAPEVINE $\frac{1}{4}$ TURN KICK, STEP BACK X 3, TOUCH

- 57-58 Step right to right side, step left behind right
- 59-60 Step right to right side turning $\frac{1}{4}$ right, kick left forward
- 61-62 Step back on left, step back on right
- 63-64 Step back on left, touch right beside left

REPEAT

BRIDGE

Danced after 1st and 2nd repetitions of the dance only

PIVOT $\frac{1}{4}$, PIVOT $\frac{1}{4}$, PIVOT $\frac{1}{4}$, PIVOT $\frac{1}{4}$

- 1-2 Step forward right, pivot $\frac{1}{4}$ turn left
- 3-4 Step forward right, pivot $\frac{1}{4}$ turn left
- 5-6 Step forward right, pivot $\frac{1}{4}$ turn left
- 7-8 Step forward right, pivot $\frac{1}{4}$ turn left

**After completing the bridge for the second time, point right to right side, leaning on left
move right arm across body 4 times in "air guitar" motion, over 8 counts**

**After the 4th repetition of the dance there is a 4 count pause in the beat of the music,
dancers should not start repetition 5 until the 4 counts has passed. In the middle of the 5th
repetition of the dance (count 33) there is an 8 count pause in the beat of the music,
dancers should emphasize count 33 and continue with 34 after 8 counts.**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46203