

SAY NOTHING

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Count: 48

Wall: 2

Level: intermediate

Choreographer: Fred Knopp

Music: When You Say Nothing At All by Ronan Keating

RIGHT SIDE BALL CROSS, LEFT SIDE BALL CROSS, RIGHT SIDE, RIGHT CROSS, ROCK BALL STEP

- 1&2** Step right to right side, step onto ball of left, step right across in front of left
- 3&4** Step left to left side, step onto ball of right, step left across in front of right
- 5-6** Step right to right side, slide left next to right weight ending on left
- 7&8** Rock/step right across in front of left, rock back onto left, step right next to left (feet slightly apart)

TWIST TO LEFT, RIGHT BEHIND, $\frac{3}{4}$ PIVOT RIGHT, STEP TOUCH LEFT, STEP TOUCH RIGHT, LEFT KICK BALL STEP

- 9&10** Twist heels left, twist toe left, twist heels left
- 11-12** Step ball of right behind left, pivot $\frac{3}{4}$ turn right with weight on right
- &13** Step left to left side, touch right next to left
- &14** Step right to right side, touch left next to right
- 15&16** Kick left forward, step ball of left next to right, step slightly forward on right

LEFT ROCK/STEP FORWARD, LEFT CHA-CHA BACK, RIGHT ROCK/STEP BACK, RIGHT CHA-CHA FORWARD WITH $\frac{1}{2}$ TURN LEFT

- 17&18** Rock/step forward on left, rock back on right
- 19&20** Step back on left, step on right, step on left
- 21-22** Rock/step back on right, rock forward on left
- 23&24** Step forward on right with $\frac{1}{4}$ turn left, step on left, step on right with $\frac{1}{4}$ turn left

LEFT SHUFFLE BACK, $\frac{3}{4}$ MONTEREY TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT MAMBO STEP FORWARD

- 25&26** Step back on left, slide right next to left, step back on left
- 27-28** Touch right to right side, pivot $\frac{3}{4}$ turn right on left & bring right next to left with weight on right

29&30 Step forward on left, slide right next to left, step forward on left

31&32 Rock/step forward on right, rock onto left, rock/step back on right

LEFT MAMBO STEP BACK, RIGHT SAILOR STEP, SWAY HIPS LEFT-RIGHT, LEFT SAILOR STEP

33&34 Rock/step back on left, rock onto right, rock/step forward on left

35&36 Step right behind left, step left to left side, step right to right side

37-38 Sway hips left, sway hips right

39&40 Step left behind right, step right to right side, step left to left side

RIGHT BACK BALL SIDE, LEFT BACK BALL SIDE, PIVOT ½ TURN RIGHT, RIGHT SIDE, LEFT TOUCH, LEFT SHUFFLE FORWARD

41&42 Rock/step right behind left, rock onto left, step right to right side

43&44 Rock/step left behind right, rock onto right, step left to left side

&45-46 Pivot ½ turn right on left, step right to right side, tap left next to right

47&48 Step forward on left, slide right next to left, step forward on left

REPEAT

The song starts out phrased at 48 counts but goes out & then comes back into phrasing, but I liked the song so much that I just had to choreograph to this piece of music. Near the end of the song the music slows down & then picks up again, but the dance doesn't so keep going at the same pace.