

# Still In Love With You

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**Count:** 32

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Heather Freeman (Nuline UK) and Ben Heggy (Nuline USA) March 2015

**Music:** I'm Still In Love With You by Electro Velvet. (3:00 - 117 BPM) Album: Still In Love With You

**Start: On Lyrics, After 40 counts, approx 20 secs.**

**S1 (1-8) Touch; Back; Coaster Step; Heel digs; Behind; Side; Cross**

**1-2(1)Touch right forward; (2)Step right back;**

**3&4(3)Step left back; (&)Close right next to left; (4)Step left forward;**

**5-6(5) Tap right heel to diagonal;(6) Tap right heel to diagonal; (pushing both palms down twice with the heels)**

**7&8(7)Cross right behind left; (&)Step left to the side; (8)Cross right over left;**

**S2 (17-24) Heel digs; Behind; Side; Cross; Monterey ½; Touch; Flick;**

**1-2(1)Tap left heel to diagonal; (2)Tap left heel to diagonal; (pushing both palms down twice with the heels)**

**3&4(3)Cross left behind right; (&)Step right to the side; (4)Cross left over right;**

**5-6(5)Point right to the side; (6)Turn ½ right and step down on right; [6:00]**

**7&8(7)Point left to the side; (&)Touch left next to right (8)Flick left back;**

**S3 (9-16) Charleston; Kick forward; Kick side; Sailor ¼;**

**1-2(1)Step left forward; (2)Sweep right out and around into a touch in front of left;**

**3-4(3)Step right back; (4)Sweep left out and around into a touch behind right;**

**5-6(5)Kick left forward; (6)Kick left to the side;**

**7&8(7)Step left behind right; (&)Turning ¼ left step right next to left; [3:00] (8)Step left forward;**

**S4 (25-32) Rocking chair or two ½ pivots; Walkaround ¾;**

**1-2(1)Rock forward right; (2)Recover weight to left; Option: Step; Pivot  $\frac{1}{2}$ ;**

**3-4(3)Rock back right; (4)Recover weight to left; Step; Pivot  $\frac{1}{2}$ ;**

**5-6(5)Turn  $\frac{1}{8}$  left and step right forward; [1:30] (6)Turn  $\frac{1}{4}$  left and step left forward; [10:30]**

**7-8(7)Turn  $\frac{1}{8}$  left and step right forward; [9:00] (8)Turn  $\frac{1}{4}$  left and step left forward; [6:00]**

### **Repeat**

**Tag 1: After wall 3, dance this tag, you will begin the tag facing 6:00 and end facing 6:00 wall. Clocks given as danced.**

**T1 (1-8) Charleston; Monterey  $\frac{1}{2}$ ;**

**1-2(1)Sweep right from back to front, touching in front; (2)Step right back;**

**3-4(3)Sweep left from front to back, touching behind; (4)Step left forward;**

**5-6(5)Point right to the side; (6)Turn  $\frac{1}{4}$  right and step right next to left; [12:00]**

**7-8(7)Point left to the side; (8)Close left next to right;**

**T1 (9-16) Monterey  $\frac{1}{2}$ ; Charleston;**

**1-2(1)Point right to the side; (2)Turn  $\frac{1}{4}$  right and step right next to left; [6:00]**

**3-4(3)Point left to the side; (4)Close left next to right;**

**5-6(5)Sweep right from back to front, touching in front; (6)Step right back;**

**7-8(7)Sweep left from front to back, touching behind; (8)Step left forward;**

**Tag 2: After wall 7 (facing 6.00 wall), dance the following tag:**

**T2 (1-4) Charleston**

**1-2(1)Sweep right from back to front, touching in front; (2)Step right back;**

**3-4(3)Sweep left from front to back, touching behind; (4)Step left forward;**

**Ending: You will dance through count 8, and automatically finish facing the front wall on the behind, side, cross - strike a pose!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. © 2014 Ben Heggy (benster@djbenster.com)**

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