

SAVE A HORSE - RIDE A COWBOY

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Count: 72

Wall: 4

Level: Phrased Intermediate

Choreographer: Jamie Marshall & Bob Watters

Music: Save A Horse (Ride A Cowboy) by Big & Rich

Sequence: A, B, A, B, A, A, A, B, Repeat Last 16 Counts of B for ending (Note: B is only danced during Chorus!)

PART A

WALK, WALK, KICK-BALL-CHANGE, BUMPS, STEP BACK POINTS, CROSS, ½ TURN LEFT, KICK & POINTS, KICK & SWITCH, DOUBLE CLAPS, ROCK, RECOVER, TURN ¼ RIGHT WITH SQUAT, LONG STEP FORWARD, LONG STEP BACK

1-2 Walk forward right, left

3&4 Kick right forward, step right next to left, step left in place

5&6 Touch right diagonally bumping forward, bump back left, bump forward right

&7&8 Bump back left, bump forward right, bump back left, bump forward right taking weight

Option

5-8 Touch right toe forward diagonally (heel raised), drop heel, repeat (12:00)

9-10 Step left back, point right to right

11-12 Step right back, point left to left

13-14 Step left back, point right to right

15-16 Cross right over left, turn ½ left, taking weight on left (6:00)

17&18 Kick right forward, small step forward on right, point left to left

19&20 Kick left forward, small step forward on left, point right to right

21&22 Kick right forward, small step forward on right, point left to left

&23 Replace left next to right, point right to right

&24 Clap, clap (6:00)

- 25-26** Rock right forward, recover on left
- 27-28** Turn $\frac{1}{4}$ right (squat position optional), step left next to right
- 29-30** Long step forward right, step left next to right
- 31-32** Long step back right, step left next to right (9:00)

PART B

DIAGONAL TRIPLES (MAKING $\frac{3}{4}$ DIAMOND) COASTER, SCUFF STEPS, BODY ROLL, SKATES, TRIPLES, TOUCH-BALL-STEPS, QUARTER PADDLE TURNS

- 1&2** Forward diagonal right triple right, left, right, turning $\frac{1}{4}$ right (12:00)
- 3&4** Backward diagonal left triple left, right, left, turning $\frac{1}{4}$ right (3:00)
- 5&6** Forward diagonal right triple right, left, right, turning $\frac{1}{4}$ right (6:00)
- 7&8** Triple straight back, left, right, left (6:00)

- 9&10** Step right back, next left next to right, step right forward
- 11&12** Scuff left next to right, hitch left, step left forward
- 13&14** Scuff right next to left, hitch right, step right forward
- 15-16** Forward body roll down, weight ending on left

- 17-18** Skate right, skate left
- 19&20** Forward diagonal right triple right, left, right
- 21-22** Skate left, skate right
- 23&24** Forward diagonal left triple left, right, left

- 25&26** Touch right to right, extending arms to right (option: kick right to right), step right to right, step left next to right, bringing arms to body

Arm movements should appear like pulling a rope

- 27&28** Repeat 25&26 (weight ends on left)
- 29-30** Turn $\frac{1}{4}$ left (facing 3:00), turn $\frac{1}{4}$ left (facing 12:00)

- 31-32** Turn $\frac{1}{4}$ left (facing 9:00), turn $\frac{1}{4}$ left, taking weight on right (facing 6:00)
- 33&34** Touch left to left, extending arms to left (option: kick left to left), step left to left, step right next to left, bringing arms to body
- 35&36** Repeat 33&34 (weight ends on right)
- 37-38** Turn $\frac{1}{4}$ right (facing 9:00), turn $\frac{1}{4}$ right (facing 12:00)
- 39-40** Turn $\frac{1}{4}$ right (facing 3:00), turn $\frac{1}{4}$ right, taking weight on left (facing 6:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=e-a-cowboy-ID37257