

Say Olé! (Say Ole)

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Jo Thompson Szymanski (Feb 2013)

Music: Torero by Chayanne. ["Grand Exitos" CD]

Intro: 48 counts.

[1-8] SIDE, TOGETHER, SIDE, TOGETHER, SIDE ROCK, RECOVER, CROSSING TRIPLE

1 - 4 Step R to right; Step L beside R; Step R to right; Step L beside R (Paso Doble calls this "Chasse")

Optional styling: R arm slowly lifts out/up to right side ending just above shoulder level (1-4)

5 - 6 Rock R to right; Recover to L

Optional styling: Pull R fist down across front of chest, elbow bent and lifted (5)

7&8 Step R across L, Step L to left, Step R across L (arms relax during triple)

[9-16] SIDE, TOGETHER, SIDE, TOGETHER, SIDE ROCK, RECOVER, CROSSING TRIPLE

1 - 4 Step L to left; Step R beside L; Step L to left; Step R beside L (Paso Doble calls this "Chasse")

Optional styling: L arm slowly lifts out/up to left side ending just above shoulder level (1-4)

5 - 6 Rock L to left; Recover to R

Optional styling: Pull L fist down across front of chest, elbow bent and lifted (5)

7&8 Step L across R, Step R to right, Step L across R (arms relax during triple)

[17-24] 8 WALKS IN A LARGE CIRCLE TO THE RIGHT

1 - 8 In a large full circle to the right do 8 large, dramatic walking steps R,L,R,L,R,L,R,L

Optional styling: As if holding a cape, lift R elbow up/forward leading with it as you circle.

[&25-32] 1/4 TURN R TRIPLE, 1/2 TURN L TRIPLE, STOMP, SLOW 1/2 TURN LEFT

&1&2 Turn $\frac{1}{4}$ right on L foot (&), Step R forward (1), Step L in place (slightly behind R) (&), Step R in place (2)

Optional styling: Sweep hands across body and down to the right as if swishing a cape to the right.

&3&4 Turn 1/2 left on R foot (&), Step L forward (3), Step R in place (slightly behind L) (&), Step L in place (4)

Optional styling: Sweep hands across body and down to the left as if swishing a cape to the left.

5 Stomp R forward bending knees slightly (Paso Doble calls such stomping actions an “Appel” - a call for attention)

Optional styling: Strongly place both fists to right side- shoulder level

6 - 8 Leave feet in place, slowly turn 1/2 L ending with weight on L (6-8) (Paso Doble calls this a “Grand Circle”)

Optional styling: Slowly move fists forward and across to the left side as you turn.

BEGIN AGAIN!

Restart: On the 9th wall you will be facing the front. Do 16 counts of the dance and then restart.

Ending: The last time you do the Stomp/Slow 1/2 turn you will finish facing the right side wall.

Turn 1/4 left to face front, quickly Stomp R, L (1&) and strike your best “Matador” pose then say Olé!

Note: Jo’s Instructional video of “Say Olé!” is available at www.linelessons.com - Go there to see a free one wall demo of Jo dancing with music! Full teach and quick teach videos also available - enter code JT9111 for 5 free points.