

# Starting From Zero, Nothing To Lose

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Eugene Walls & Betty Moses – June 2016

**Music:** Fast Car – Tobtok (ft. River) Single [iTunes – 3.27]

## #16 count intro

Restart on Wall 4 after 16 counts

### [1-8] TOUCH/KICK, COASTER STEP, TURN/RECOVER, TURN/RECOVER

- 1-2      Touch L toe next to R with a slight knee bend, On ball of R, turn  $\frac{1}{4}$  left while kicking L forward [9:00]
- 3&4      Step L back, Step R back, Step L forward
- 5-6      Side rock with R turning  $\frac{1}{4}$  left , Recover L [6:00]
- 7-8      Side rock with R turning  $\frac{1}{4}$  left, Recover L [3:00]

### [9-16] BEHIND/SIDE/CROSS, ROCK/RECOVER/CROSS, MONTEREY

- 1&2      Step R behind L, Step L to left side, Step R across L
- 3&4      Rock L to left side, Recover R, Step L across R
- 5-6      Point R to right side, Step R next to left turning  $\frac{1}{4}$  right [6:00]
- 7-8      Point L to left side, Step L next to R

\*\*\*\* RESTART ON WALL 4 OCCURS HERE \*\*\*\*

### [17-24] $\frac{1}{2}$ V STEP, BALL/CROSS, KNEE POP, POINT/STEP BACK, TRIPLE $\frac{1}{4}$ TURN

- 1-2      Step R out and forward, Step L out and forward
- &3      Step ball R foot next to L, Place L slightly across R
- &4      Pop knees forward, Return knees to neutral position (weight on R)
- 5-6      Point L toe to side, Step L behind R
- 7&8      Triple to right turning  $\frac{1}{4}$  right (RLR) [9:00]

### [25-32] PIVOT $\frac{1}{2}$ RIGHT, TRIPLE FULL TURN, STEP, ROCK/RECOVER, RUN RUN RUN

- 1-2      Step forward on L, Pivot  $\frac{1}{2}$  turn right [3:00]

- 3&4** Step back on L turning  $\frac{1}{2}$  right, Step forward on R turning right  $\frac{1}{2}$ , Step forward on L
- 5-6** Rock forward on R, Recover L
- 7&8** Run back RLR

**[33-40] POINT/STEP, ROCK/RECOVER/CROSS OVER, POINT/STEP, ROCK / RECOVER / CROSS BEHIND**

- 1-2** Moving slightly backward, Point L to left side, Step L behind R
- 3&4** Rock R to right side, Recover L, Cross R over L
- 5-6** Moving slightly forward, Point L to left side, Step L cross R
- 7&8** Rock R to right side, Recover L, Step R behind L

**[41-48] BALL/STEP/WALK, ROCK/RECOVER/TURN, WALK/WALK, SYNCOPATED V STEP**

- &1-2** Step on ball of L to side, Step R next to L, Step L forward
- 3&4** Rock forward on R, Recover on L, Step R forward turning  $\frac{1}{4}$  right [6:00]
- 5-6** Step L forward, Step R forward
- &7&8** Step L out, Step R out, Step L back, Step R next to L